

PETITE SUITE



CLAUDE DEBUSSY

Orchestrée par
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I. EN BATEAU

Andantino
1^o Solo

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

2 CORNS en FA
(chromatiques)

TROMPETTES en UT

TIMBALS

TRIANGLE

CYMBALES

HARPE

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and percussion (Timpani, Triangle, Cymbals). The middle section features the Harp. The bottom section contains the string quartet (Violins, Violas, Violoncelles, Contrabasses). The score is in 3/8 time with a key signature of one sharp (F#). The first flute part has a melodic line starting with a piano (*p*) dynamic. The strings play a rhythmic accompaniment with a *pp* dynamic. The harp provides a harmonic accompaniment with a *p* dynamic. The tempo is marked 'Andantino' and the first flute part is marked '1^o Solo'.

Fl. *sost.*

Harpe *cresc. poco*

pp *poco*

pp *poco*

ppp *pp* *poco*

ppp *pizz.* *p*

Fl. *mf*

Cl. *mf*

Cors (Sourdines) *p*

Harpe *étouffez*

Div. *sur le La* *p* *dim.* *pp* *p* *poco* *pp* *p espress.*

Div. *p* *dim.* *pp* *p* *poco* *pp*

Div. *p* *dim.* *pp* *p* *dim.* *pp* *Unis*

Div. *p* *dim.* *pp* *p* *dim.* *pp* *arco*

1 à 2

Fl. *p* *sost.*

Cl. *legg.*

Cors *pp* *poco*

Timb *pp*

Trg. *p*

Harpe *p* *pp*

4^e Corde *poco* *pp* *Cuis*

pp espress.

pp pizz.

pp

dim. ppp

dim. ppp

Fl. *mf* *dim.*

Cl. *mf* *dim.*

Harpe *cresc.* *mf*

p *mf*

poco *cresc.* *mf*

poco *cresc.* *mf*

p *mf*

mf

Fl. *p* *pp*

Hrb *p* *pp*

Cl *p* *pp*

Cors *p* *pp*

Harpe *p* *pp*

Cuis *pp* *ppp*

Unis *pp* *ppp*

Div.

Fl. *p*

Hrb *p* *pp*

Cl. *p* *pp*

Cors *p* *pp*

Harpe *p*

Enlevez les Sourdines

Cuis *pp* *pp* *pp* *pp*

Unis *pp* *pp* *pp* *pp*

arco *pp* *pp* *pp* *pp*

sost. *pp*

p *arco* *molto* *pp* *molto*

2 Risoluto

Hrb

Cl.

Bass

Timb.

Harpe

f tres rythme

mf

pp

mf

f

ff

Risoluto arco

f tres rythme

f tres rythme

f

f

Hrb

Cl.

Bass

Corr

Timb.

Harpe

f tres rythme

mf

pp

mf

étouffez

più f

più f

più f tres rythme

Fl. *Soli* *p*

H^{II} *p*

Tromp. *Soli* *p* (Sourduines)

Violles et C.B. *p*

3

Fl. *mf* *dim.* *p*

Hth *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Bons *p*

Cors *1^o* *p*

Tromp. *mf* *p*

Cymb. *mf* (avec les baguettes de Timb.) *dim.* *pp*

Harpe

pizz. *arco* *p*

pizz. *arco* *p*

pizz. *arco* *p*

Dis. mf arco *Enis. arco* *p*

pizz. *Dis. mf arco* *dim.* *p*

pizz. *mf* *dim.* *p*

Enis. pizz. *mf* *p*

7

Fl. *pp*

Mth *p*

Cl. *p* *1^o Solo* *p espress.*

Cors *pp*

Tromp. *p*

Trg. *p*

Harpe *p*

pp *ppp* *ppp* *pp* *pp*

molto *molto*

un pupitre *pp pizz.*

En retenant peu à peu

Cl. *2 Soli* *p* *più p* *dim.*

Cors *dim.* *ppp*

Harpe *pp*

En retenant peu à peu

pp *dim.*

Div. *pp*

Toutes Div. *pp*

Fl. *p*

Cl. *pp*

Harpe *p*

Violles et C.B. *ppp*

Encore plus retenu

Fl. *pp*

Htb. *p un peu en dehors*

Cl. *ppp*

Bass. *pp*

Cors. *ppp*

Tromp. *pp*

Timb. *ppp*

Harpe *p*

Encore plus retenu

Fl. *pp*

Htb. *ppp*

Cl. *ppp*

Bass. *pp*

Cors. *ppp*

Tromp. *pp*

Timb. *ppp*

Harpe *p*

Violles et C.B. *pp*