

Allegro (Key of Bb)

Flute Oboe

Bb Clars. 1 2

Bassoon

Eb Alto Sax.

Bb Tenor Sax.

F Horns 1 2

Bb Trumpets 1 2

Trombone (Bar. B.C.)

Tuba

Percussion S.D. mp

1st Violin

2nd Violin

3rd Violin (Viola ♢)

Viola

Cello

Bass H.P.

Piano

Allegro (Key of Bb)

Full Score - 2

This musical score page, titled "Full Score - 2", contains the following instruments and parts:

- Flute/Oboe:** Part 1, starting at measure 7 with a circled '7'. Dynamics include *p*, *cresc.*, and *f*.
- B♭ Clarinet 1/2:** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*.
- Bassoon:** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*.
- E♭ Alto Saxophone:** Part 1, starting at measure 7. Dynamics include *f*.
- B♭ Tenor Saxophone:** Part 1, starting at measure 7. Dynamics include *f*.
- F Horns:** Part 1/2, starting at measure 7. Dynamics include *f*.
- B♭ Trumpets:** Part 1/2, starting at measure 7. Dynamics include *f*.
- Trombone (Baritone/Cornet):** Part 1, starting at measure 7. Dynamics include *f*.
- Tuba:** Part 1, starting at measure 7. Dynamics include *f*.
- Percussion:** Part 1, starting at measure 7. Dynamics include *mp*.
- 1st Violin:** Part 1, starting at measure 7 with a circled '7'. Dynamics include *p*, *cresc.*, and *f*. Includes fingerings (1, 2, 3, 4) and accents.
- 2nd Violin:** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*. Includes fingerings (2, 0, 3, 4) and accents.
- 3rd Violin (Viola):** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*. Includes fingerings (0, 3, 2, 4) and accents.
- Viola:** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*. Includes fingerings (1, 3, 3, 2, 4) and accents.
- Cello:** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*. Includes fingerings (1, 4, 2, 1, 1, 2) and accents.
- Bass:** Part 1, starting at measure 7. Dynamics include *p*, *cresc.*, and *f*. Includes fingerings (1, 2, 1, 1) and accents.
- Piano:** Part 1, starting at measure 7 with a circled '7'. Dynamics include *p*, *cresc.*, and *f*.

14 Fls. 20

Flute Oboe

Bb Clars. 1 2

Bassoon

Eb Alto Sx.

Bb Ten. Sx.

F Horns 1 2

Bb Trpts. 1 2

Trombone (Bar. B.C.)

Tuba

Percussion

14 20

1st Violin

2nd Violin

3rd Violin (Viola)

Viola

Cello

Bass

14 20

Piano

p *cresc.* *f* *mp* *A²* *Ob.*

This musical score page, titled "Full Score - 4", contains the following parts and details:

- Woodwinds:** Flute Oboe, Bb Clars. 1/2, Bassoon, Eb Alto Sx., Bb Ten. Sx.
- Brass:** F Horns 1/2, Bb Trpts. 1/2, Trombone (Bar. B.C.), Tuba
- Strings:** 1st Violin, 2nd Violin, 3rd Violin (Viola ♪), Viola, Cello, Bass
- Percussion:** Percussion
- Piano:** Piano

Key musical features include:

- Rehearsal marks at measures 23 and 27, with a "Fls." (Flute Solo) marking at measure 27.
- Dynamic markings such as *p* (piano) and *pp* (pianissimo).
- Articulation marks including accents and slurs.
- String fingerings and bowings are indicated with numbers and "v" marks.
- Woodwind parts feature various articulations and slurs.

This page of a musical score, titled "Full Score - 6", contains the following parts and details:

- Woodwinds:** Flute/Oboe, Bb Clarinet (1/2), Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, F Horns (1/2), Bb Trumpets (1/2), Trombone (Baritone/Contrabass), and Tuba.
- Strings:** 1st Violin, 2nd Violin, 3rd Violin (Viola), Viola, Cello, and Bass.
- Piano:** Piano.

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *f* (forte), *p* (piano), and *sfz* (sforzando). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part provides a harmonic and rhythmic foundation. A double bar line with a circled "38" appears in the middle of the page, indicating a section change or rehearsal mark.

Full Score - 7

Flute
Oboe

Bb Clars. 1 2

Bassoon

Eb Alto Sx.

Bb Ten. Sx.

F Horns 1 2

Bb Trpts. 1 2

Trombone (Bar. B.C.)

Tuba

Percussion

This section of the score contains the woodwind and percussion parts. It includes staves for Flute/Oboe, Bb Clarinets (1 and 2), Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, F Horns (1 and 2), Bb Trumpets (1 and 2), Trombone (Baritone/Bass Contrabass), Tuba, and Percussion. The music features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *Fls.* and *+Ob.*. Measure numbers 42 and 46 are circled at the top of the page.

1st Violin

2nd Violin

3rd Violin (Viola ♪)

Viola

Cello

Bass

Piano

This section of the score contains the string and piano parts. It includes staves for 1st Violin, 2nd Violin, 3rd Violin (Viola), Viola, Cello, Bass, and Piano. The string parts include fingering numbers and bowing directions. The piano part features complex textures with various dynamics like *p* and *f*. Measure numbers 42 and 46 are circled at the top of the page.