

CONDUCTOR

FESTIVAL PRELUDE

30156

BRIAN BALMAGES

Energetic ♩ = 112

5

C Piccolo

1

C Flute

2

Oboe

1

2

B♭ Clarinets

1

2

Bassoons

1

2

Horns in F

1

2

3

4

B♭ Trumpets

1

2

3

Trombones

1

2

3

Tuba

Timpani

Snare Drum

Crash Cymbals

Energetic ♩ = 112

5

Violins

1

2

Viola

Cello

String Bass

1 2 3 4 5 6

Conductor - 2

This musical score is for the Conductor - 2 position. It covers measures 7 through 12. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 7-12.
- Fls.**: Flutes, measures 7-12.
- Obs.**: Oboes, measures 7-12.
- Cls.**: Clarinets, measures 7-12.
- Bsns.**: Bassoons, measures 7-12.
- Hns.**: Horns, measures 7-12.
- Tpts.**: Trumpets, measures 7-12.
- Tbns.**: Trombones, measures 7-12.
- Tb.**: Tubas, measures 7-12.
- Timp.**: Timpani, measures 7-12.
- S.D.**: Snare Drum, measures 7-12.
- Cr. Cym.**: Cymbals, measures 7-12.
- Vins.**: Violins, measures 7-12.
- Vla.**: Viola, measures 7-12.
- Vcl.**: Violoncello, measures 7-12.
- Str. Bs.**: String Bass, measures 7-12.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score. Dynamic markings such as *mp* and *mf* are present throughout the score.

Conductor - 3

This musical score is for a conductor's part, covering measures 13 through 18. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Trombone (Tb.), Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cr. Cym.). The second system includes Violins (Vlns. 1 and 2), Viola (Via.), Cello (Vcl.), and String Bass (Str. Bs.). The score features various musical notations, including rests, dynamics (such as *f*), and articulation marks. A rehearsal mark '17' is present at the beginning of measure 17 in both systems. The bottom of the page shows measure numbers 13, 14, 15, 16, 17, and 18.

Conductor - 4

Picc. *mp*

1 *mp*

Fls. *mp*

2 *mp*

1 *mp*

Obs. *mp*

2 *mp*

1 *mp*

Cls. *mp*

2 *mp*

1 *mp*

Bsns. *mp*

2 *mp*

1 *mp*

Hns. *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

Tpts. *mp* Mute *mp* Mute *mp*

2 *mp*

3 *mp*

1 *mp*

Tbns. *mp*

2 *mp*

3 *mp*

Tb. *mp*

Timp. *mp*

S.D. *mp*

Cr. Cym. *p* *mp*

1 *mp*

Vlns. *mp*

2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

mp 19 20 21 22 23 24

Conductor - 5

27

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

Tb.

Timp.

S.D.

Cr. Cym.

Vlns. 1 2

Vla.

Vcl.

Str. Bs.

25 26 27 28 29 30

Conductor - 6

36

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fls., Obs., Cls., Bsns.) is mostly silent, with some activity in the Clarinet and Bassoon parts starting in measure 35. The brass section (Hns., Tpts., Tpbs., Tb.) plays sustained chords with long notes, some marked with *mf*. The percussion section (Timp., S.D., Cr. Cym.) has minimal activity. The string section (Vlns., Vla., Vcl., Str. Bs.) is active throughout, with the Violins playing sustained notes and the lower strings playing rhythmic patterns. Dynamics range from *f* to *mp*. A rehearsal mark '36' is present in the top right and bottom right corners of the page.

Conductor - 7

Picc. *mp*

1 *mp*

Fls. 2 *mp*

1 *mp*

Obs. 2 *mp*

1

2

Cls. 1

2

Bsns. 1

2

Hns. 1 *mp*

2

3 *mf*

4

Tpts. 1

2

3

1 *mf*

2 *mf*

Tpbs. 3 *mf*

Tb. *mf*

Timp. *mf*

S.D. *mf*

Cr. Cym.

Vlns. 1 *mp*

2 *mp*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

37 38 39 40 41 42 V 43 V

Conductor - 8

This page of a musical score, labeled 'Conductor - 8', contains 24 staves for various instruments. The staves are arranged in two main sections. The upper section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tubas (Tb.), Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cr. Cym.). The lower section includes Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Str. Bs.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark '48' is present in a box at the top right of the Piccolo staff and again at the top right of the Violin 1 staff. The bottom of the page features measure numbers 44, 45, 46, 47, 48, and 49.