

# ABORIGINAL RITUALS

3072  
by ELLIOT DEL BORGIO

Con brio  $\text{♩} = 138$

C Flutes 1 2

Oboe

Bb Clarinets 1 2

Bassoon *f marc.*

Horns in F 1 2

Bb Trumpets 1 2

Trombones 1 2

Tuba *f marc.*

Mallet Percussion (Bells)

Timpani *damp*  
[G,A,D] *f marc.*

Percussion (Snare Drum, Suspended Cymbal, Claves, Wood Block, Triangle)

Violins 1 2

Viola *f*

Cello *f marc.*

String Bass *f marc.*

1 2 3 4

9 <sup>a2</sup>

Fls. 1 2

Ob.

Clas. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Str. Bass

*f*

*mf*

*marc.*

*f*

*mf*

*marc.*

*marc.*

*marc.*

This musical score is for a conductor, labeled "Conductor - 3". It covers measures 10 through 14. The score is divided into several sections:

- Flutes (Fls.):** Two staves (1 and 2). Flute 1 plays a melodic line with slurs and accents. Flute 2 plays a similar line.
- Oboe (Ob.):** One staff. Remains silent until measure 12, then plays a melodic line.
- Clarinets (Cls.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** One staff. Plays a rhythmic pattern of eighth notes.
- Horns (Hns.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes. Dynamics *f* are marked in measures 12 and 13.
- Trumpets (Tpts.):** Two staves (1 and 2). Both are silent throughout.
- Trombones (Tbns.):** Two staves (1 and 2). Both play a rhythmic pattern of eighth notes.
- Tuba:** One staff. Plays a rhythmic pattern of eighth notes.
- Mlt. Perc. (Multiple Percussion):** One staff. Silent throughout.
- Timp. (Timpani):** One staff. Silent until measure 12, then plays a rhythmic pattern. Dynamics *mf* and *f* are marked.
- Perc. (Percussion):** One staff. Silent until measure 12, then plays a rhythmic pattern. Dynamics *mf* and *f* are marked. An "S.D." (Sordano Drum) is indicated in measure 12.
- Violins (Vlins.):** Two staves (1 and 2). Violin 1 plays a melodic line. Violin 2 plays a rhythmic pattern.
- Viola:** One staff. Plays a rhythmic pattern.
- Cello:** One staff. Plays a rhythmic pattern.
- Str. Bass (String Bass):** One staff. Plays a rhythmic pattern.

Fls. 1 2  
Ob.  
Cls. 1 2  
Bsn.

Hns. 1 2  
Tpts. 1 2  
Tbns. 1 2  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

Vlins. 1 2  
Viola  
Cello  
Str. Bass

This musical score is for a conductor, covering measures 20 through 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 20 with a *ff* dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with eighth notes. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes Milt. Perc., Timp., and Perc. (Susp. Cym.), with dynamics ranging from *p* to *f*. The strings (Violins, Viola, Cello, Str. Bass) play a rhythmic accompaniment with eighth notes. The score concludes at measure 24.

Fls. 1  
2

Ob.

Cls. 1  
2

Bsn.

Hns. 1  
2

Tpts. 1  
2

Tbns. 1  
2

Tuba

Milt. Perc. Bells  
Timp.  
Perc. Susp. Cym.

Vlms. 1  
2

Viola

Cello

Str. Bass

This page of a musical score is titled "Conductor - 6" and contains measures 25 through 29. The score is arranged in two systems. The first system includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Milt. Perc., Timp., and Perc. The second system includes staves for Violins (1 and 2), Viola, Cello, and Str. Bass. The score features various musical notations such as dynamic markings (ff, f, mf, p), articulation marks (>), and performance instructions like "marc." and "div.". Rehearsal marks are present at measures 25 and 29.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (1 and 2), Oboes, Clarinets (1 and 2), and Bassoon. The middle section includes brass: Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Multiple Percussion, Timpani, and Percussion. The bottom section includes strings: Violins (1 and 2), Viola, Cello, and String Bass. The score spans measures 30 to 34. Dynamics range from *f* to *ff*. Performance instructions include *con fuoco* and *Trgl.* (trigono).