

# rites of tamburo

30179

By ROBERT W. SMITH (ASCAP)

Mysterious  $\text{♩} = 72$

C Flute

Oboe

1  
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

Horn in F

1  
Bb Trumpets

2

1  
Trombones

2

Tuba

Bells and Vibes (2 players)  
(Opt. Bells only)

Mallet Percussion  
(Bells, Vibes,  
Marimba)

Timpani

Percussion I  
(Finger Cymbals,  
Snare Drum,  
Bass Drum, Congas)

Percussion II  
(Wind Chimes,  
Suspended Cymbal,  
Crash Cymbals,  
Cabasa, Claves)

Wind Chimes

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1  
Violins

2

Viola

Cello

String Bass

1

2

3

4

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 5 through 9. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets (Tpts.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I) with "Finger cyms. (opt. Trgl.)" instruction
- Percussion II (Perc. II)
- Violins (Vlns.) 1 and 2
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features dynamic markings such as *mp* and performance instructions like "Ssss" and "Ahh" with slurs. The percussion parts include specific rhythmic patterns and dynamic markings.

Fl. Ahh *mf*

Ob. Ahh

1 Cls. Ahh

2 Cls. Ahh

B. Cl. Ahh

Bsn. Ahh

Hn. *cresc. poco a poco*

1 Tpts. Ahh

2 Tpts. Ahh

1 Tbns. Ahh

2 Tbns. Ahh

Tuba Ahh

Mit. Perc.

Timp.

Perc. I

Perc. II

1 Vlns. Ahh *mf*

2 Vlns. Ahh

Vla. Ahh

Cello *cresc. poco a poco*

Str. Bass Ahh

11 Solo (with Flute)

10 11 12 13 14





Fl. *loco* *mf* *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *ff*

1 Tpts. *mf* *ff* *f*

2 Tpts. *mf* *ff* *f*

1 Tbns. *mf* *ff* *f* *ff*

2 Tbns. *mf* *f* *ff* *div.*

Tuba *mf* *f*

Mlt. Perc. *mf* *ff* *p* *f*

Timp. *mf* *ff* *p* *f*

Perc. I *p* *ff* *p* *f*

Perc. II *p* *f*

1 Vins. *mf* *ff* *f*

2 Vins. *ff*

Vla. *ff*

Cello *mf* *f* *ff*

Str. Bass *mf* *f*

