

CONDUCTOR

ANGELS, FROM THE REALMS OF GLORY

30182

for Susan, Savannah and Madison with love and eternal gratitude

By JAMES MONTGOMERY
Setting by ROBERT W. SMITH (ASCAP)

Gently ♩ = 92

C Piccolo

C Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

(Flugelhorn)

B♭ Trumpets

Horns in F

Trombones

Tuba

Mallet Percussion I
(Bells, Chimes)

Mallet Percussion II
(Vibraphone)

Timpani

Percussion I
(Wind Chimes, Sleigh Bells,
Suspended Cymbal,
Crash Cymbals,
Snare Drum, Bass Drum,
Triangle)

Percussion II
(Suspended Cymbal,
Crash Cymbals)

Violins

Viola

Cello

String Bass

LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

The image shows a page of a musical score for 'Angels, from the Realms of Glory'. It features multiple staves for various instruments including woodwinds, brass, percussion, and strings. The score is in 4/4 time with a tempo of 'Gently' and a metronome marking of ♩ = 92. A large library stamp is overlaid on the woodwind section. The percussion section includes specific instructions for suspended cymbals. The string section is at the bottom of the page.

1

2

3

4

The image displays a page of a musical score for a conductor, labeled "Conductor - 2". The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Ob. (1 and 2), Cls. (1, 2, and 3), B. Cl., Bsn., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Tuba, Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II, Vlns. (1 and 2), Viola, Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rests, indicating that the instruments are silent for most of the page. However, there are notable musical entries in the Tpts., Hns., and Tbn. sections starting around measure 7. The Perc. I section features a rhythmic pattern of eighth notes labeled "Sleigh Bells" with dynamic markings of *p* and *f*, and a section labeled "Wind Chimes" with a *p* dynamic marking. The Perc. II section has a few notes with *p* and *mf* dynamics. The string sections (Vlns., Viola, Cello, Str. Bass) and the woodwind sections (Picc., Fls., Ob., Cls., B. Cl., Bsn.) are mostly silent throughout the page.

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fls., Ob., Cls., B. Cl., Bsn.) and brass section (Tpts., Hns., Tbns., Tuba) are in the upper half. The string section (Vlns., Viola, Cello, Str. Bass) is in the lower half. The percussion section (Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II) is located between the brass and strings. The score features a key signature of one sharp (F#) and a 4/4 time signature. A 'Boldly' marking is present at the beginning of measure 14. The percussion part includes a 'Sleigh Bells' section starting in measure 11 and 'Cr. Cyms.' (Cymbals) in measure 14. Dynamics include *p* (piano) and *f* (forte).

Picc.

Fls. 1
2

Ob. 1
2

Cls. 1
2
3

B. Cl.

Bsn.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Vlins. 1
2

Viola

Cello

Str. Bass

15 16 17 18 19

Picc. *p* *rall.* *ff*

Fls. 1 *p* *rall.* *ff*

2 *a2* *rall.* *ff*

Ob. 1 *p* *rall.* *ff*

2 *a2* *rall.* *ff*

1 *p* *rall.* *ff*

Clars. 2 *a2* *rall.* *ff*

3 *p* *rall.* *ff*

B. Cl. *p* *rall.* *ff*

Bsn. *p* *rall.* *ff*

1 *p* *rall.* *ff*

Tpts. 2 *a2* *rall.* *ff*

3 *p* *rall.* *ff*

1 *rall.* *ff* 2. Solo stopped

Hns. 2 *rall.* *ff*

3 *rall.* *ff*

4 *rall.* *ff*

1 *p* *rall.* *ff*

Tbns. 2 *p* *rall.* *ff*

3 *p* *rall.* *ff*

Tuba *p* *rall.* *ff*

Mlt. Perc. I *rall.* *mf*

Mlt. Perc. II *rall.* *mf*

Timp. *p* *rall.* *ff* *pp*

Perc. I *pp* *rall.* *ff*

Perc. II *f* *p* *rall.* *f* *p* *mf*

1 *p* *rall.* *ff*

Vlins. 2 *p* *rall.* *ff*

Viola *p* *rall.* *ff*

Cello *p* *rall.* *ff*

Str. Bass *p* *rall.* *ff*

24 Slowly, with warmth $J = 72$

RETURN WITHIN 10 DAYS

This musical score page, titled "Conductor - 6", covers measures 25 through 29. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Tuba, Mallet Percussion I and II, Timpani, Percussion I (with Wind Chimes), Percussion II, Violins (1 and 2), Viola, Cello, and String Bass. The score features a melodic line for the Oboe and Clarinets starting in measure 25, with dynamic markings of *mp* and *f*. Mallet Percussion I and II have *sim.* markings in measure 28. Percussion II has *p* and *mf* markings in measure 28. The strings and other woodwinds are mostly silent throughout the page.

Picc.

Fls. 1
2

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Vins. 1
2

Viola

Cello

Str. Bass

This musical score is for a conductor, covering measures 35 through 39. The instrumentation includes:

- Picc.
- Fls. 1 and 2
- Ob. 1 and 2
- Cls. 1, 2, and 3
- B. Cl.
- Bsn.
- Tpts. 1, 2, and 3
- Hns. 1, 2, 3, and 4
- Tbn. 1, 2, and 3
- Tuba
- Mt. Perc. I and II
- Timp.
- Perc. I and II
- Vlns. 1 and 2
- Viola
- Cello
- Str. Bass

The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *f*. The key signature has one sharp (F#), and the time signature is 4/4.