

CONDUCTOR

Commissioned by Mark Schafer of Willson Professional Brass and dedicated to Roger Behrend

30183

# IN A GENTLE RAIN

ROBERT W. SMITH (ASCAP)

## Movement II from *The Willson Suite*

\* Rain (gentle finger snaps) **3** Gently  $\text{♩} = 64$   
(rain continues to bar 15)

The musical score is arranged in a standard orchestral format. It includes staves for Solo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), Bassoon, Horns in F (1 and 2), B♭ Trumpets (1 and 2), Trombone, Tuba, Piano, Mallet Percussion (Bells), Timpani, Percussion I (Wind Chimes, Suspended Cymbal), Percussion II (Thundersheet, Pan), Violins (1 and 2), Viola (Opt. Violin 3), Cello, and String Bass. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 64 beats per minute. The score includes performance instructions for the rain effect, such as 'Gentle Thunder w/Thundersheet' and 'Random through 15'. The piano part features a melodic line with a *mp* dynamic. The percussion parts include wind chimes and a suspended cymbal. The string parts provide a harmonic foundation.

\*Beginning with one side of the orchestra, gentle finger snaps should begin, lightly and sparse at first, sweeping across the orchestra to create the effect of a gentle rain overtaking the stage. The effect should continue to bar 15, then fade out, giving way to the woodwind accompaniment.

7

Solo

Fls. 1  
2

Ob.

Cls. 1  
2

Bsn.

Hns. 1  
2

Tpts. 1  
2

Tbn.

Tuba

Pno. *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Vla.

Cello

Str. Bass

15

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, and Tuba. The piano part (Pno.) is shown in grand staff notation. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section consists of Violins (1 and 2), Viola, Cello, and Str. Bass. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "(diatonic trills)" and "Bells". A rehearsal mark "15" is present at the top and bottom of the page.

24 Flowing

Solo

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

24 Flowing

Vlns. 1 2

Vla.

Cello

Str. Bass

Musical score for conductor, measures 25-30. The score includes parts for Solo, Fls. (1 and 2), Ob., Cls. (1 and 2), Bsn., Hns. (1 and 2), Tpts. (1 and 2), Tbn., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The Solo part features a melodic line with slurs. The woodwinds and strings provide harmonic support. The percussion parts are mostly silent.

32 With motion  $\text{♩} = 78$

Solo

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

*rit.*

*tutti*

*f*

*mf*

*mp*

*p*

*Susp. Cym.*

Gentle Thunder w/Thundersheet

32 With motion  $\text{♩} = 78$

This page contains the musical score for measures 36 through 41. The instruments and parts are listed on the left side of the score:

- Solo
- Fls. 1, 2
- Ob.
- Cls. 1, 2
- Bsn.
- Hns. 1, 2
- Opt. 8vb
- Tpts. 1, 2
- Tbn.
- Tuba
- Pno.
- Mit. Perc.
- Timp.
- Perc. I
- Perc. II
- Vins. 1, 2
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*rit.*), and performance instructions. A box containing the number "40" and the word "Gently" is placed above the Solo part at measure 40. The instruction "Gradually begin rain effect" is written above the Solo part starting at measure 40. The Solo part begins with a melodic line that is sustained across measures 36-41. The woodwinds and strings provide accompaniment, with many parts featuring a *rit.* marking. The piano part features a rhythmic pattern of eighth notes with a *rit.* marking. The percussion parts include muffled snare and tom-tom sounds. The strings play a sustained harmonic accompaniment.

Musical score for Conductor - 8, measures 42-47. The score includes parts for Solo, Flutes (1, 2), Oboe, Clarinets (1, 2), Bassoon, Horns (1, 2), Trumpets (1, 2), Trombone, Tuba, Piano, Milt. Perc., Timpani, Percussion I & II, Violins (1, 2), Viola, Cello, and String Bass.