

# THE GREAT LOCOMOTIVE CHASE

30193

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Aggressive!  $J = 144+$

Suddenly slower  $J = 96$

The musical score is arranged in systems for various instruments. The first system includes C Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), B♭ Bass Clarinet, Bassoon, Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Mallet Percussion (Marimba, Optional Xylophone, Chimes, Optional Bells), Timpani, Percussion I (Snare Drum, Bass Drum, Hi-Hat), Percussion II (Suspended Cymbal, Wind Chimes, Anvil, Optional Brake Drum, Train Whistle, Crash Cymbals, Cabasa, Triangle), Violins (1, 2), Viola (Opt. Violin 3), Cello, and String Bass. The score features dynamic markings such as *f*, *ff*, *mf*, and *mp*, and includes performance instructions like 'Solo' and 'Aggressive!'. The tempo changes from  $J = 144+$  to  $J = 96$ . The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

10 *tutti* (steam)

1. Solo *mf*

Cue: Oboe Solo (St. Mute) *mf*

Cue: Hn. *mf*

Chimes (Opt. Bells) *mf*

10 (steam)

10

This musical score is for a conductor, spanning measures 11 to 15. It includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (Vins.), Viola (Vla.), Cello, and Str. Bass. The score features dynamic markings such as *f*, *mf*, and *1. Solo*, and performance instructions like "div." and "bend flat à la Train Whistle".

Conductor - 4

Cue: Oboe Solo

19 † Accelerando! J = 64

The musical score is organized into three systems. The first system (measures 16-19) includes woodwinds: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system (measures 16-19) includes brass: Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The third system (measures 16-19) includes percussion: Milt. Perc., Timp., Perc. I, and Perc. II. The fourth system (measures 19-20) includes strings: Violins (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various dynamics such as *mf* and *Shhh*, and includes performance instructions like "Cue: Oboe Solo", "1. Solo", "Solo", "continue 'warning bell' at same tempo throughout accel.", and "mf Bow Susp. Cyms. and other assorted metals".

16 17 18 19 20

† Note: The accelerando should be gradual and "even." Every two bars, the conductor must "slow" the tempo in order to continue the perceived accelerando, yet maintain control through the adjustment of the beat value. For example, conduct the quarter note in bar 19. In bar 21, conduct the quarter note, yet adjust the tempo down to make the eighth note equal to the previous quarters. This pattern should continue through the various note values until bar 23 where the sixteenth note drives the conclusion of the accelerando to bar 29. Communication between the conductor and the percussion is the key to the success of this effect.

Conductor - 5

(♩ = ♩)

(♩ = ♩)

Fls. 1 Shhh Shhh Shhh Shhh  
Fls. 2 Shhh Shhh Shhh Shhh  
Obs. 1 Shhh Shhh tutti Shhh Shhh  
Obs. 2 Shhh Shhh tutti Shhh Shhh  
Cl. 1 Shhh Shhh mp cresc. poco a poco  
Cl. 2 Shhh Shhh mp cresc. poco a poco  
B. Cl. Shhh Shhh p cresc. poco a poco  
Bsn. Shhh Shhh p cresc. poco a poco  
Hns. 1 Shhh Shhh a2 mp cresc. poco a poco  
Hns. 2 Shhh Shhh a2 mp cresc. poco a poco  
Hns. 3 Shhh Shhh mp cresc. poco a poco  
Hns. 4 Shhh Shhh mp cresc. poco a poco  
Tpts. 1 Shhh Shhh Shhh Shhh  
Tpts. 2 Shhh Shhh Shhh Shhh  
Tpts. 3 Shhh Shhh Shhh Shhh  
Tbns. 1 Shhh Shhh tutti Shhh 2. mp cresc. poco a poco div.  
Tbns. 2 Shhh Shhh p cresc. poco a poco  
Tuba Shhh Shhh p cresc. poco a poco  
Mlt. Perc. / Timp. / Perc. I / Perc. II  
Vlns. 1 / Vlns. 2 / Vla. / Cello / Str. Bass  
p cresc. poco a poco

1 Fls. *mf* *ff* *mp* *ff*

2 Fls. *mf* *ff* *mp* *ff*

1 Obs. *a2 mp* *ff* *mp* *ff*

2 Obs. *mp* *ff* *mp* *ff*

1 Cls. *f* *f* *mp* *ff*

2 Cls. *f* *f* *mp* *ff*

B. Cl. *ff* *ff* *mp* *ff*

Bsn. *ff* *ff* *mp* *ff*

1 Hns. *ff* *ff* *mp* *ff*

2 Hns. *ff* *ff* *mp* *ff*

3 Hns. *ff* *ff* *mp* *ff*

4 Hns. *ff* *ff* *mp* *ff*

1 Tpts. *mp cresc. poco a poco* *ff* *mp* *ff*

2 Tpts. *mp cresc. poco a poco* *ff* *mp* *ff*

3 Tpts. *mp cresc. poco a poco* *ff* *mp* *ff*

1 Tpbs. *ff* *ff* *mp* *ff*

2 Tpbs. *ff* *ff* *mp* *ff*

Tuba *ff* *ff* *mp* *ff*

Mlt. Perc. *to Marimba (Opt. Xyl.)* *opt. two mallets using two inner voices* *p* *ff* *mp* *ff*

Timp. *p* *ff* *mp* *ff*

Perc. I *ff* *ff* *mp* *ff*

Perc. II *ff* *ff* *mp* *ff*

1 Vlns. *mp cresc. poco a poco* *ff p* *ff* *ff*

2 Vlns. *mp cresc. poco a poco* *ff p* *ff* *ff*

Vla. *f* *f* *mp* *ff*

Cello *ff* *ff* *mp* *ff*

Str. Bass *ff* *ff* *mp* *ff*

# EVAN SCORRE

RETURN WITHIN 10 DAYS

This musical score is for the piece "Return Within 10 Days" by Evan Scorre. It is a conductor's score for a full orchestra. The score is divided into five systems, each containing multiple staves for different instruments. The instruments included are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large, stylized watermark "EVAN SCORRE" is visible across the top of the score.

37

1 Fls. *ff*

2 Fls. *ff*

1 Obs. *ff*  
a2  
2 Obs. *mf*

1 Cls. *sub. mf*

2 Cls. *sub. mf*

B. Cl. *ff*  
*mf*

Bsn. *ff*  
*mf*

1 Hns. *sub. mf*  
a2  
2 Hns. *sub. mf*  
a2  
3 Hns. *sub. mf*  
4 Hns. *sub. mf*

1 Tpts. *ff*  
a2  
2 Tpts. *ff*  
3 Tpts. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Tuba *ff*  
*mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

37

1 Vlns. *ff*

2 Vlns. *ff*

Vla. *sub. mf*

Cello *mf*

Str. Bass *ff*  
*mf*