

CONDUCTOR

# A VAUGHAN WILLIAMS CHRISTMAS

Incorporating FOREST GREEN, WASSAIL SONG and SUSSEX CAROL

30214

Works Collected, Arranged, Adapted and/or  
Harmonized by RALPH VAUGHAN WILLIAMS  
Setting by DOUGLAS E. WAGNER (ASCAP)

Moderately  $\text{♩} = 84$

The score is for a conductor and includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- Bassoon
- Horn in F
- B♭ Trumpets (1 and 2)
- Trombone
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani
- Percussion I (Snare Drum)
- Percussion II (Suspended Cymbal, Triangle, Tambourine)
- Violins (1 and 2)
- Viola (Optional 3rd Violin)
- Cello
- String Bass

Tempo: Moderately  $\text{♩} = 84$

Rehearsal mark 5 is indicated at the beginning of the fifth measure of the Flute and Oboe parts.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *p* (piano).

Measure numbers 1, 2, 3, 4, and 5 are marked at the bottom of the page.

Conductor - 2

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

6 7 8 9 10

div.

13

Musical score for conductor page 3, measures 11-15. The score is arranged in systems for various instruments:

- Flute (Fl.)**: Treble clef, starts at measure 11, *mf* dynamic.
- Oboe (Ob.)**: Treble clef, starts at measure 11, *mf* dynamic.
- Clarinets (Cls.)**: Treble clef, 1 and 2 parts, start at measure 11, *mf* dynamic.
- Bassoon (Bsn.)**: Bass clef, starts at measure 11, *mf* dynamic.
- Horn (Hn.)**: Treble clef, starts at measure 11, *mf* dynamic.
- Trumpets (Tpts.)**: Treble clef, 1 and 2 parts, no notes.
- Trombone (Tbn.)**: Bass clef, no notes.
- Tuba**: Bass clef, no notes.
- Mlt. Perc.**: Treble clef, no notes.
- Timp.**: Bass clef, no notes.
- Perc. I**: No notes.
- Perc. II**: No notes.
- Vlins. (Vlins.)**: Treble clef, 1 and 2 parts, start at measure 11, *mf* dynamic.
- Vla.**: Bass clef, starts at measure 11, *mf* dynamic.
- Cello**: Bass clef, starts at measure 11, *mf* dynamic.
- Str. Bass**: Bass clef, starts at measure 11, *mf* dynamic.

Measure 13 contains a box with the number 13. Measure 15 has a "div." marking above the string parts.

11

12

13

14

15

Slower  $\text{♩} = 63$

Fl. *poco rit.*

Ob. *poco rit.*

1 Cls. *poco rit.*

2 Cls. *poco rit.*

Bsn. *poco rit.*

Hn. *poco rit.*

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Tbn. *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.* Chimes *mp*

Timp. *poco rit.*

Perc. I *poco rit.* light sticks *p*

Perc. II *poco rit.*

1 Vlns. *poco rit.* *div.* *Slower*  $\text{♩} = 63$  *p*

2 Vlns. *poco rit.* *p*

Vla. *poco rit.* *p*

Cello *poco rit.* *p*

Str. Bass *poco rit.* *p*

*mf* 16 17 18 *poco rit.* 19 *p* 20

Musical score for conductor, measures 21-25. The score includes parts for various instruments and their dynamics:

- Fl.**: Measure 22, *mp*
- Ob.**: Measure 22, *mp*
- Cls. 1**: Measure 22, *mp*
- Cls. 2**: Measure 22, *mp*
- Bsn.**: Measure 22, *mp*
- Hn.**: Measure 23, *mf*
- Tpts. 1**: Measure 22, *mp*
- Tpts. 2**: Measure 22, *mp*
- Tbn.**: Measure 22, *mp*
- Tuba**: Measure 22, *mp*
- Mlt. Perc.**: Measure 23, *mp* (Bells)
- Timp.**: Measure 22, *p*
- Perc. I**: Measure 21-25, rhythmic pattern
- Perc. II**: Measure 24, *mp* (Trgl.)
- Vlins. 1**: Measure 22, *mp* (div.)
- Vlins. 2**: Measure 22, *mp* (div.)
- Vla.**: Measure 22, *mp* (div.); Measure 23, *mf*
- Cello**: Measure 22, *mp*
- Str. Bass**: Measure 22, *mp*

This musical score page, titled "Conductor - 6", covers measures 26 through 30. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cls. 1, 2)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets 1 and 2 (Tpts. 1, 2)
- Trombone (Tbn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I and II (Perc. I, II)
- Violins 1 and 2 (Vlns. 1, 2)
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are mostly silent in these measures, while the brass and percussion sections are active. The Horn part features a melodic line with eighth and sixteenth notes. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion I part has a complex rhythmic pattern with accents, while Percussion II has a simpler pattern with accents. The Viola and Cello parts have a "div." (divisi) marking at measure 29, indicating they are to play in divided parts.

26

27

28

29

30

32

Fl. *mf*

Ob. *mf*

1 *mp*

2 *mp*

Bsn. *mp*

Hn.

1

2

Tpts.

Tbn. *div.*

Tuba

Mlt. Perc. *Bells* *mp*

Timp.

Perc. I

Perc. II

32

1 *V V* *mf*

2 *V V* *mp* *div.*

Vla. *mp*

Cello *div.*

Str. Bass