

CONDUCTOR

Dedicated in Loving Memory of My Father, Staff Sergeant Benjamin F. Smith, U.S. Army (Retired),
a Heroic Veteran of the Korean and Vietnam Conflicts

30215

INCHON

ROBERT W. SMITH (ASCAP)

Freely $\text{♩} = 72$

C Piccolo
(C Flute)

C Flutes
(Alto Flute,
Opt. Shakuhachi)

Oboes
(English Horn)

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

B♭ Trumpets

Horns in F

Trombones

Tuba

Piano/Synthesizer
(Harp Patch)

Mallet Percussion
(Xylophone,
Bells [2 Sets])

Timpani
(Ocean Drum[s])

Percussion I
(Helicopter Effect,
Bass Drum,
Snare Drum)

Percussion II
(Triangle,
Wind Chimes)

Percussion III
(Suspended Cymbal,
Crash Cymbals,
Gong)

Violins

Viola

Cello

String Bass

Solo Alto Flute (Shakuhachi)

Cue: Opt. C Flute

Ocean Drum(s)
(opt. offstage if personnel allows)

pp

Freely $\text{♩} = 72$

1 2 3 4 5

Conductor - 2

Picc.

Fls. 1
2

Obs. 1
2

1
Cls. 2
3

B. Cl.

Bsn.

1
Tpts. 2
3

1
Hns. 2
3

1
Tbns. 2
3

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1
Vlns. 2

Vla.

Cello

St. Bass

Conductor - 3

18 Furious $J = 172$

1 Helicopter Effect 2 3 4 5

Picc.

Fis. 1
2

Obs. 1
2

Obs.

1
Cls. 2
3

B. Cl.

Bsn.

1
Tpts. 2
3

Hns. 1
2
3

1
Tbns. 2
3

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

Timp.

*Helicopter

Susp. Cym.

Cr. Cyms.

(let all Cyms. ring unless noted)

18 Furious $J = 172$

1
Vlins. 2

Vla.

Cello

St. Bass

13 14 15 16 17 18

*See conductor's percussion notes

BFOM03007C

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

B. Cl.

Bsn.

1
2
3

Tpts. 2
3

1
2
3

Hns.

1
2
3

Tbns. 2
3

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I
S.D.
B.D.

Perc. II

Perc. III

1
2

Vins.

Vla.

Cello

St. Bass

(to Flute)

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

1 *f*

Clas. 2 *f*

3 *f*

B. Cl. *f*

Bsn. *f*

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Tuba *f*

Pno. *f*

Mlt. Perc. *f*

Bells *f*

Timp. *p*

Perc. I *f*

Perc. II *mf*

Perc. III *p*

Trgl. *mf*

Helicopter *p*

Gong *mf*

1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

St. Bass *f*

29

Flute

Conductor - 6

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1
2

1 *mp*
Cls. 2 *mp*
3 *mp*

B. Cl.

Bsn.

1
Tpts. 2
3

1 *mp*
Hns. 2
3 *mp*

1
Tbns. 2
3

Tuba

Pno. *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III *mf*

ad lib. multiple Susp. Cyms. w/stick a la tuned gongs

29 *div.*
Vlns. 1 *mp*
2 *mp*

Vla. *mp*

Cello *mf*

St. Bass *mf*

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

Cl. 2

B. Cl.

Bsn.

1
2
3

Tpts. 2

1
2
3

Hns.

1
2
3

Tbns. 2

3

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

1
2

Vlins.

Vla.

Cello

St. Bass

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

B. Cl.

Bsn.

Tpts. 1
2
3

Hns. 1
2
3

Tbns. 1
2
3

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Vlins. 1
2

Vla.

Cello

St. Bass