

CONDUCTOR

A FESTIVAL OF CAROLS

30243

Featuring HARK! THE HERALD ANGELS SING; WHILE BY MY SHEEP; GOD REST YE MERRY, GENTLEMEN;
PAT-A-PAN; STILL, STILL, STILL; and ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL CAROLS
Arranged by DOUGLAS E. WAGNER (ASCAP)

Brightly $\text{♩} = 116$

C Flutes 1 2

Oboe

Bb Clarinets 1 2

Bb Bass Clarinet

Bassoon

Horns in F 1 2 3 4

Bb Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

Timpani

Percussion I (Crash Cymbals, Suspended Cymbal, Tambourine)

Percussion II (Snare Drum)

Cr. Cyms.

Optional Chorus S A T B

Violins 1 2

Viola

Cello

String Bass

1 2 3 4

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 to 9. The score includes parts for various instruments and a chorus. The woodwind section consists of Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Susp. Cym. The string section includes Violins (1 and 2), Viola, Cello, and Str. Bass. The Chorus part is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents, slurs), and performance instructions like "Bells" and "div.". The key signature has one flat, and the time signature is 4/4.

10 "Hark! The Herald Angels Sing" - Text by CHARLES WESLEY (1707-1788),
Music by FELIX MENDELSSOHN (1809 - 1847), Words adapted by DOUGLAS E. WAGNER

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2 a2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
S
A
Chorus
T
B

10 "Hark! The Herald Angels Sing" - Text by CHARLES WESLEY (1707-1788),
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Vlns. 1 2
Vla.
Cello
Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A
Chorus

T
B

Vlns. 1 2

Vla.

Cello

Str. Bass

18

18

Chimes

f

mf

mer - cy mild, God and sin - ners rec - on - cited." Joy - ful all ye na - tions rise,
mer - cy mild, heav'n and earth are rec - on - cited." Joy - ful all ye na - tions rise,

18

Conductor - 5

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S
A

Chorus

T
B

Vlns. 1
2

Vla.

Cello

Str. Bass

20 21 22 23 24

join the tri - umph of the skies; With an - gel - ic host pro - claim, "Christ is born in
join the tri - umph of the skies; With an - gel - ic host pro - claim, "Peace on earth and

Conductor - 6

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. Bells
Timp.
Perc. I
Perc. II
S A
Chorus
T B
Vlns. 1 2
Vla.
Cello
Str. Bass

Beth - le - hem!" Hark! the her - ald an - gels sing. "Glo - ry to the new - born
joy a - gain!" Hark! the her - ald an - gels sing. "Peace on earth and joy a

30 "While By My Sheep" - Words by THEODORE BAKER (1848 - 1934),
Traditional German Carol, Words adapted by DOUGLAS E. WAGNER

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
S
A
Chorus
T
B

King!"
gain!"
anis.
I watched at night, an an - gel bright.
While by my sheep Glad tid - ings brought. How great my joy,

30 "While By My Sheep" - Words by THEODORE BAKER (1848 - 1934),
Traditional German Carol, Words adapted by DOUGLAS E. WAGNER

Vlns. 1 2
Vla.
Cello
Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I Tamb. *mf*

Perc. II *mf*

Chorus S *mp* *mf* unis. *f*
 A Great my joy! Joy, joy, joy! Praise to the Lord in heav'n on high! Praise to the Lord in
 T Songs of great joy sing through the night! Songs of great joy sing
 B Joy, joy, joy!

Vlns. 1 2

Vla.

Cello

Str. Bass