

Girl with the Flaxen Hair

30271

Claude Debussy

Arranged by Roy Phillippe

CONDUCTOR SCORE

Duration - 1:50

Calm and expressive (♩ = 66)

The score is divided into two systems. The first system includes:

- Flute**: Treble clef, 4/4 time, starting with a rest and then playing a melodic line with a *p* dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a rest and then playing a melodic line with a *p* dynamic.
- B♭ Clarinets**: Treble clef, 4/4 time, I and II parts. I part starts with a *p* dynamic.
- Bassoon (B♭ Bass Clarinet)**: Bass clef, 4/4 time, starting with a rest and then playing a melodic line with a *p* dynamic.
- F Horn**: Treble clef, 4/4 time, starting with a rest.
- B♭ Trumpets**: Treble clef, 4/4 time, I and II parts, starting with a rest.
- Trombone**: Bass clef, 4/4 time, starting with a rest.
- Tuba**: Bass clef, 4/4 time, starting with a rest.
- Mallet Percussion (Vibraphone)**: Treble clef, 4/4 time, playing a rhythmic pattern with a *p* dynamic.
- Piano (optional)**: Grand staff, 4/4 time, playing a rhythmic pattern with a *p* dynamic.

The second system includes:

- Violins**: Treble clef, 4/4 time, I and II parts. I part starts with a *p* dynamic and includes a *V* (Vibrato) marking.
- Viola (Violin III)**: Alto clef, 4/4 time, starting with a rest and then playing a melodic line with a *p* dynamic and a *V* marking.
- Cello**: Bass clef, 4/4 time, starting with a rest and then playing a melodic line with a *p* dynamic and a *V* marking.
- String Bass**: Bass clef, 4/4 time, starting with a rest and then playing a melodic line with a *p* dynamic and a *V* marking.

At the bottom of the page, there are measure numbers 1 through 6, with a *p* dynamic marking under measure 2.

rit. 12 A tempo

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Pno.
(opt.)

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EXAM SCORE
RETURN WITHIN 10 DAYS

rit. 12 A tempo

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cls. I *mf* *mp* *mf*

 II *mf* *mp* *mf*

Bsn. (B♭ B. Cl.) *mf* *mp* *mf*

Hn. *mp* *mf*

Tpts. I *mp* *mf*

 II *mp* *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Pno. (opt.)

Vlns. I *mf* *mp* *poco a poco cresc.* *f*

 II *mf* *mp* *poco a poco cresc.* *f*

Vla. (Vln. III) *poco a poco cresc.* *f*

Cello *poco a poco cresc.* *f*

Str. Bass *f*

13 14 15 16 17

19

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Pno. (opt.)

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EXAM SCORE
 RENTED INSTRUMENTS IN 10 DAYS

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18

19

20

21

22

rit.

28 A tempo

Fl.

Ob.

I
Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Pno.
(opt.)

rit.

28 A tempo

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.
Ob.
Cls. I
Cls. II
Bsn. (Bb B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Pno. (opt.)
Vins. I
Vins. II
Vla. (Vln. III)
Cello
Str. Bass

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EXAM SCORE
RETURN WITHIN 10 DAYS

29 30 31 32 33 34

Fl. *p* *pp*

Ob. *p* *pp*

Cls. I *p* *pp*

Cls. II *p* *pp*

Bsn. (Bb B. Cl.) *p* *pp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Pno. (opt.) *pp*

Vlms. I *div.* *pizz.* *arco*

Vlms. II *div.* *pizz.* *arco*

Vla. (Vln. III) *div.* *pizz.* *arco*

Cello *div.*

Str. Bass

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EXAM SCORE
 RETURN WITHIN 10 DAYS