

Parade of the Wooden Soldiers

30279

CONDUCTOR SCORE

Duration - 2:10

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo (♩ = 104)

Opt. Piccolo Solo

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Glockenspiel)

Timpani (G-B-E-G)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Crash Cymbal/Chime)

Piano

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

9

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Milt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(Va if Fl. I is Picc.)
p
p (Cl. I)
p
p "quasi music box"
p
p (Cl. I)

9 10 11 12 13 14 15 16

17

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

loco
mp
loco
mp
mp
(Bsn.)
p

17 18 19 20 21 22 23 24

25

Fls. I II

Ob.

Clas. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbos. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

25

Vins. I II

Vla.

Cello

Str. Bass

Play pizz.

mp

pizz.

mp

(Vc.) pizz.

mp

6

37

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Thns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf cresc.

f

mp

cresc.

div

arco

Play arco

(Hn. I)

(Hn. III)

33 34 35 36 37 38 39 40

This page contains the musical score for measures 41 through 49. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fls.) I and II
- Oboe (Ob.)
- Clarinets (Cls.) I and II
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.) I, II, III, and IV
- Trumpets (Tpts.) I, II, and III
- Trombones (Tbns.) I, II, and III
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Piano (Pno.)
- Violins (Vlns.) I and II
- Viola (Via.)
- Cello
- Double Bass (Str. Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ve*), and performance instructions like "Play". A rehearsal mark "45" is present above the strings section at measure 45.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vins. I
Vins. II
Via.
Cello
Str. Bass

Change B to C, E to D, G to F

Triangle

53

61

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Pno.

61

Vns. I
Vns. II
Via.
Cello
Str. Bass