

Dubinushka

Russian Song

CONDUCTOR SCORE

Duration - 4:15

Nikolai Rimsky-Korsakov
Arranged by Victor López (ASCAP)

Stately (♩ = 92)

This section of the score includes parts for Flutes I & II, Oboe, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoon, Horns in F I, II, III, & IV, B♭ Trumpets I, II, & III, Trombones I, II, & III, Tuba, Mallet Percussion (Bells/Xylophone), Timpani (G-D), Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Triangle/Tambourine), and Piano. The music is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#).

Stately (♩ = 92)

This section of the score includes parts for Violins I & II, Viola, Cello, and String Bass. The music continues in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Fls. I, II

Ob.

Cls. I, II (Hns. III & IV)

B. Cl.

Bar.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

8

Vins. I, II (Tpt. I, Tpt. II)

Vla. (Hns. III & IV)

Cello

Str. Bass

16

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Play pizz.

Play pizz.

Play pizz.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Fls.:** Flute I and II
- Ob.:** Oboe
- Cls.:** Clarinet I and II
- B. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- Hns.:** Horn I, II, III, and IV
- Tpts.:** Trumpet I, II, and III
- Tbns.:** Trombone I, II, and III
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. I & II:** Percussion I and II
- Pno.:** Piano
- Vins.:** Violin I and II
- Via.:** Viola
- Cello:** Cello
- Str. Bass:** String Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo). Performance instructions like *arco* (arco) are also present, particularly for the string sections. A second instance of the number 28 is located in the lower right quadrant of the page.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

Vlins. I
Vlins. II
Via.
Cello
Str. Bass

I
 Fls.
 II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbos.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno.
 I
 Vlns.
 II
 Via.
 Cello
 Str. Bass

40 41 42 43 44 45 46

Picc. (Lower Notes)

185

All

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Ban.

Detailed description: This section of the score covers measures 181 through 188 for the woodwind and reed instruments. It includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, and Bassoon. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dashed line above the Flute I part indicates a 'Picc. (Lower Notes)' section. The 'All' marking is placed above the Flute I part at measure 185.

Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Detailed description: This section of the score covers measures 181 through 188 for the brass and percussion instruments. It includes parts for Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The brass parts feature rhythmic patterns and rests, while the percussion parts show specific rhythmic figures and rests.

185

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass

Detailed description: This section of the score covers measures 181 through 188 for the string instruments. It includes parts for Violins I and II, Viola, Cello, and String Bass. The notation shows rhythmic patterns and rests for each instrument. Performance markings such as 'div. V', '-2', '-3', and 'V' are present above the Violin I and II parts.

Fls. I
Fls. II
Ob. I
Ob. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vins. I
Vins. II
Via.
Cello
Str. Bass

Choke

189 190 191 192 193 194 195 196