



# Cadence Everlasting

By Rossano Galante

## INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Bells
- 1 Timpani
- 1 Percussion I  
(Suspended Cymbal)
- 1 Percussion II  
(Triangle)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

### SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone

## PROGRAM NOTES

This composition begins with a horn solo accompanied by sustained strings that sets the tone for this lyrical piece. The goal of this work is to capture the human's love affair with music. The beauty of music is its ability to evoke an emotional response without any words. Music truly is the sound of emotions.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings



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Commissioned by and dedicated to the Duxbury High School Music Department  
Directors, Jill Noerenberg, Robert Judge, Nick Tatarka

FULL SCORE  
Duration - 4:20

# Cadence Everlasting

By Rossano Galante (BMI)

Calmly ♩ = 64

For Ric Madru

The score is arranged for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The brass section includes F Horns (1 and 2), B♭ Trumpets (1 and 2), Trombones (1 and 2), and Tuba. Percussion includes Bells, Timpani (Tune: E♭, A♭, B♭, D), Percussion 1 (Suspended Cymbal), and Percussion 2 (Triangle). The string section includes Violins (I and II), Viola, Cello, and String Bass. The score is in 4/4 time and begins with a tempo marking of 'Calmly ♩ = 64'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

1

2

3

4



1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

Bsn.

1 Hns. *mp*

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

10

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cls. 1 *mf*

Cls. 2 *p*

B. Cl. *p*

Bsn. *p*

Hns. 1 *p*

Hns. 2 *pp*

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Bells

Timp. (w/soft mallets) *mp*

Perc. 1 *p*

Perc. 2 *mp*

10

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pizz.*

Str. Bass *pizz.*

Vlns. I *mp*

Vlns. II *mp*

Vla. *arco*

Cello *p*

Str. Bass *p*

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Fls.  
1  
2  
mf

Ob.  
mf

Cls.  
1  
2  
mf

B. Cl.  
mf

Bsn.  
mf

Hns.  
1  
2  
mp mf

Tpts.  
1  
2

Tbns.  
1  
2  
mp mf

Tuba  
mp mf

Bells

Timp.  
mf

Perc. 1  
mf

Perc. 2

Vlns.  
I  
II  
mf div.

Vla.  
mf

Cello  
mf

Str. Bass  
mf

49891S 13 14 15 16

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Fls.

1 *mf*

2 *p*

Ob.

*p*

Cls.

1 *p*

2 *p*

B. Cl.

*p*

Bsn.

*p*

Hns.

1 *p*

2 *p*

Tpts.

1 *mf*

2 *mf*

*p*

*p*

Tbns.

1 *p*

2 *p*

Tuba

*p*

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

I *p*

II *p*

Vla.

*p*

*pizz.*

*mp*

Cello

*p*

*pizz.*

*mp*

Str. Bass

*p*

*mp*



1 Fls.

2

Ob.

1 Cls.

2

B. Cl.

Bsn.

1 Hns.

2

1 Tpts.

2

1 Tbns.

2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I Vlns.

II

Vla.

Cello

Str. Bass

*mf*

*mf* arco

*mf*

*mf*

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Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

This musical score is arranged in systems for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Bells, Timp. (Timpani), Perc. 1 and 2 (Percussion), Vlns. I and II (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *div.* (divisi) and *mf* *f* (mezzo-forte to forte). The music is written in treble and bass clefs, with some parts in alto clef (Viola). A large red watermark 'Preview Only Requires Purchase' is overlaid across the score.

Fls. 1, 2

Ob.

Clars. 1, 2 (Hn.)

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I, II

Vla.

Cello

Str. Bass

*mf*, *mp*, *p*

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Fls. 1, 2

Ob. *mp* < *mf*

Clars. 1, 2 *mp* Play

B. Cl. *mp*

Bsn. *mp*

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Bells (w/brass mallets) *mp* < *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Vlns. I, II *mp* < *mf*

Vla. *mp*

Cello *mp* pizz. *div.*

Str. Bass *mp* pizz.



Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I, II

Vla.

Cello

Str. Bass

mf, p, mp, div., arco, pizz., Change: E $\flat$  to G

Play 46

Fls. 1 *mp* < *mf* *f*

Fls. 2 *mp* < *mf* *f*

Ob. *mp* < *mf* *f*

Clars. 1 *mp* < *mf* *f*

Clars. 2 *mp* < *mf* *f*

B. Cl. *mp* < *mf* *f*

Bsn. *mp* < *mf* *f*

Hns. 1 *mp* < *mf* *f*

Hns. 2 *mp* < *mf* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *mp* < *mf* *f*

Tbns. 2 *mp* < *mf* *f*

Tuba *mp* < *mf* *f*

Bells *mp* < *mf* *f*

Timp. *f*

Perc. 1 *mp* < *mf* *f*

Perc. 2 *f*

Vlns. I *mp* < *mf* *f*

Vlns. II *mp* < *mf* *f*

Vla. *mp* < *mf* *f*

Cello *mp* < *mf* *f*

Str. Bass *mp* < *mf* *f*



Fls. 1 *mf* *p*

Fls. 2 *mp* *p*

Ob. *mp* *p*

Cls. 1 *mp* *p*

Cls. 2 *mp* *p*

B. Cl. *mf*

Bsn. *mp* *p*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2

Tbns. 1 *mf*

Tbns. 2 *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *f*

Perc. 2

Vlins. I *p div.*

Vlins. II *p*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *mp*

Change: G to F, A♭ to G

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16

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

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57

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

The image displays a page of a musical score for an orchestra, specifically measures 57 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *f*). A large, diagonal red watermark reading "Preview Only! Requires Purchase" is overlaid across the center of the page. At the bottom of the page, the instrument abbreviations are followed by their respective measure numbers: Vlns. (57), Vla. (58), Cello (58), and Str. Bass (58).

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

64

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

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rall.

This page of a musical score contains parts for various instruments, including woodwinds, brass, and strings. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The brass section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features dynamic markings such as *mp* and *p*, and performance instructions like *rall.* and *div.*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.