



Terminus Approaching

By Rossano Galante

INSTRUMENTATION

1 Full Score
1 Piccolo
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet

1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
2 Mallet Percussion
(Xylophone/Bells)
1 Timpani
4 Percussion 1
(Snare Drum/Triangle/
Shaker/Bass Drum)
3 Percussion 2
(Suspended Cymbal/
Triangle, Crash Cymbals)

8 Violin I
8 Violin II
5 Violin III (Viola )
5 Viola
5 Cello
5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

1st E♭ Alto Saxophone
(1st F Horn)
2nd E♭ Alto Saxophone
(2nd F Horn)
B♭ Tenor Saxophone
(1st Trombone)
E♭ Baritone Saxophone
(B♭ Bass Clarinet)

PROGRAM NOTES

Mankind has always feared the end of civilization—whether from the exhaustion of natural resources, the impact of a meteor, or the inevitable burnout of our sun. Only time will reveal the true nature of these devastating events. *Terminus Approaching*, by Rossano Galante, is a cinematic orchestral composition that captures the profound emotional intensity of this inevitable journey toward the unknown. Lush harmonies, robust lyrical horn themes, soaring string lines, and driving rhythmic ostinati intertwine to evoke the drama and peril of humanity's untimely demise. Let your audience experience the suspense, fear, and drama of this advanced work.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (♭)
high or low fingerings

▮▮ or V V
hooked bowings

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Composed for Zack Morton and the Moline High School Orchestras
Commissioned by the Moline Music Boosters in Moline, Illinois

Terminus Approaching

FULL SCORE

Duration - 4:15

Misterioso ♩ = 100

By Rossano Galante (BMI)

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Xylophone/Bells)
Xyl. (w/plastic mallets) Bells (w/medium rubber mallets)

Timpani
Tune: G, A♯, B, E♭ Change: B to C

Percussion 1 (Snare Drum/Triangle/Shaker/Bass Drum)
S.D. Tri.

Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)
Cr. Cyms. Sus. Cym. (w/mallets)

Violins I II

Viola (Violin III)

Cello

String Bass

Tempo: Misterioso ♩ = 100

Dynamic markings: *sfz*, *p*, *mf*, *ff*, *rit.*

Performance instructions: arco, pizz., div., choke, dampen, Change: B to C, x4, x2, x4



9 Agitato ♩ = 120

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 *sub. mf*
2 *sub. mf*

B. Cl. *sub. mf*

Bsn. *sub. mf*

Hns. 1 *ff*
2 *ff*

Tpts. 1 *ff*
2 3 *ff*

Tbns. 1 *ff*
2 3 *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Vlns. I *sub. mf*
II *sub. mf*

Vla. (Vln. III) *sub. mf*

Cello *sub. mf*
pizz.

Str. Bass *div.*
sub. mf

9 10 11 12 13 14

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33

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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33 34 35 36 37 38

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rit.

Picc. Fls. 1 2 Ob. Cls. 1 2 B. Cl. Bsn. Hns. 1 2 Tpts. 1 2 3 Tbns. 1 2 3 Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2 Vlns. I II Vla. (Vln. III) Cello Str. Bass

Musical score for a symphony orchestra, measures 45 to 49. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Mallet Percussion, Timpani, Percussion 1 and 2, Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features various dynamics (mf, f, sfz, mp, rit.) and articulations (div., arco, dampen, ch.). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 45 to 49 are shown. The score includes a large red watermark "Preview Only" and a large red watermark "Legal Use Requires Purchase".

50 Con fuoco ♩ = 130

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2 ch. sim.

50 Con fuoco ♩ = 130

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Picc.

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60 61 62 63

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Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

68

stopped
f
stopped
f

p

mp

mf

Change: A to F

Tri.

mp

f

mp

68

pizz.
sfz

arco
mf

div.

mp

div.

mp

pizz.
sfz

-1 -4 b^{x1} 0 0 -1 b⁻²

mp

pizz.

mp

68

69

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Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

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poco rit. 103 **Con passionato** ♩ = 110

I. **Vlns.**
I
II

Vla.
(Vln. III)

Cello

Str. Bass

The image shows a page of a musical score for measures 103 and 104. The tempo is 'poco rit.' and the time signature is 4/4. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 103 starts with a 'poco rit.' marking. The Violins I and II parts have a 'mp' dynamic. The Viola part has a 'div.' marking and a 'mp' dynamic. The Cello part has a 'sf' dynamic. The String Bass part has a 'sf' dynamic. Measure 104 starts with a 'Con passionato' marking and a tempo of 110. The Violins I and II parts have a 'f' dynamic. The Viola part has a 'f' dynamic. The Cello part has a 'f' dynamic. The String Bass part has a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *f* *mf* *f*

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Change: C to D, B $\flat$ to C, A to F

105 106 107 108 109 110

111

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

111

Vlns. I II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* pizz. arco

51710S 111 112 113 114 115 116

rit.

119 Con fuoco ♩ = 130

3
4

Picc.

Fls. 1
2

Ob.

1
2

Cls.

B. Cl.

Bsn.

Hns. 1
2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

119 Con fuoco ♩ = 130

Vlns. I
II

Vla. (Vln. III)

Cello

Str. Bass

51710S 117 118 119 120 121 122 123

127

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128 129 130

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Picc. *mf* *f* *ff*
 Fls. 1 2 *mf* *f* *ff*
 Ob. *mf* *f* *ff*
 Cls. 1 2 *mf* *f* *ff*
 B. Cl. *mf* *f* *ff*
 Bsn. *mf* *f* *ff*
 Hns. 1 2 *mf* *f* *ff*
 Tpts. 1 2 3 *mf* *f* *ff*
 Tbns. 1 2 3 *mf* *f* *ff*
 Tuba *mf* *f* *ff*
 Mlt. Perc. *ff*
 Timp. Solo *ffp* dampen *ff*
 Perc. 1 *ff*
 Perc. 2 *p*
 Vlins. I *mf* *f* *ff*
 Vlins. II *mf* *f* *ff*
 Vla. (Vln. III) *mf* *f* *ff*
 Cello *mf* *f* *ff*
 Str. Bass *mf* *f* *ff*

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 131 132 133 134 135 136