

Holiday Carol Collage

30509

CONDUCTOR SCORE

Duration - 3:25

Traditional

Arranged by Michael Story (ASCAP)

Joyfully! ($\text{♩} = 100$)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)Joyfully! ($\text{♩} = 100$)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(Opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

10 11 12 13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

14 15 16 17 18

19 20 21 22 23

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(Opt.)

24 25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
(Opt.)

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

29 30 31 32 33

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

34 35 36 37 38

Score for measures 39-44. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment (Optional). The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 39 through 44 at the bottom.

Score for measures 45-51. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment (Optional). The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 45 through 51 at the bottom. The score includes dynamic markings: *mp* (mezzo-piano) and *mp* (mezzo-piano). The measures are numbered 45 through 51 at the bottom.

55 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

52 53 54 55 56 57 58

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

59 60 61 62 63 64 65

67

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. (Opt.) *mf*

66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

70 71 72 73

76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

74 75 76 77

80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (Opt.)

78 79 80 81