

# Variations on Vanyusha

30512

CONDUCTOR SCORE  
Duration - 1:40

Traditional

Arranged by Elena Roussanova Lucas

**Andante** (♩ = 84)

**Violins**

**Viola**

**Cello**

**String Bass**

*mp*

1 2 3 4 5

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*mf*

6 7 8 9 10

Violins I and II, Viola, Cello, and String Bass

Measures 11-15

Violins I and II: Treble clef, key of D major. Violins I has a first ending bracket over measures 11-12. Viola: Alto clef, key of D major. Cello: Bass clef, key of D major. String Bass: Bass clef, key of D major.

Measures 11-15:

- Measure 11: Violins I and II play eighth notes. Viola plays quarter notes. Cello and String Bass play quarter notes.
- Measure 12: Violins I and II play eighth notes. Viola plays quarter notes. Cello and String Bass play quarter notes.
- Measure 13: Violins I and II play eighth notes. Viola plays quarter notes. Cello and String Bass play quarter notes.
- Measure 14: Violins I and II play eighth notes. Viola plays quarter notes. Cello and String Bass play quarter notes.
- Measure 15: Violins I and II play eighth notes. Viola plays quarter notes. Cello and String Bass play quarter notes.

This musical score is for measures 16 through 20 of the piece 'The Rose Tree'. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure 16 includes a rehearsal mark '17' above the first staff. Dynamics include *mp* (mezzo-piano) for the strings and *f* (forte) for the Viola. The Viola part has a 'Soli' marking in measure 17. The score includes various musical notations such as slurs, accents, and articulation marks.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mp*

*f* *mp*

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

*p* *mp* *p* *mp* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

*mp* *p*

41

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41 42 43 44 45

49

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp* *gliss.*

Str. Bass *mp*

46 47 48 49 50

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

51 52 53 54 55

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

56 57 58 59 60 61

The musical score for measures 62-67 is as follows:

- Violins I (Vlns. I):** Measures 62-64 feature a rapid sixteenth-note pattern with accents (V). Measure 65 begins with a forte (f) dynamic and a half-note rest, followed by a half-note G4 in measure 66 and a half-note F#4 in measure 67.
- Violins II (Vlns. II):** Measures 62-64 feature a half-note pattern with a key signature change from one sharp to one flat. Measure 65 begins with a forte (f) dynamic and a half-note rest, followed by a half-note G4 in measure 66 and a half-note F#4 in measure 67.
- Viola (Vla.):** Measures 62-64 feature a half-note pattern. Measure 65 begins with a forte (f) dynamic and a half-note rest, followed by a half-note G4 in measure 66 and a half-note F#4 in measure 67.
- Cello:** Measures 62-64 feature a half-note pattern. Measure 65 begins with a forte (f) dynamic and a half-note rest, followed by a half-note G4 in measure 66 and a half-note F#4 in measure 67.
- String Bass (Str. Bass):** Measures 62-64 feature a half-note pattern. Measure 65 begins with a forte (f) dynamic and a half-note rest, followed by a half-note G4 in measure 66 and a half-note F#4 in measure 67.

rit. molto rit. A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

68 69 70 71 72