



ORCHESTRA EXPRESSIONS™ SERIES

Early One Morning

ENGLISH FOLK SONG
Arranged by SANDRA DACKOW

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (For rehearsal only)

PROGRAM NOTES

As long as there has been music, we have used it to sing about disappointments in love. Even though the flavor of this beautiful English folk song may seem upbeat, it is actually a lament from a young woman whose loved one has left her behind. The music and words date back at least to the early 19th century, and likely earlier. An interesting feature of the song is some melismatic writing, where one syllable is spun out on several notes of melody. The tune is straightforward and beautifully simple.

Early One Morning has been set by English composers Benjamin Britten, Gordon Jacob, and the Australian Percy Grainger. It has been cited extensively in radio, television and movies.

NOTES TO THE CONDUCTOR

This arrangement is a companion piece to *Orchestra Expressions*, Book I and can be played by students who have completed most material of any book I. The music remains in 1st position without any accidentals or extended fingerings, using only the most basic rhythms. All players experience the melody in their parts. A piano part has been included for rehearsal, if needed, but it is not meant for performance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Early One Morning

CONDUCTOR SCORE
Duration - 1:45

English Folk Song
Arranged by Sandra Dackow

Briskly (♩ = 76)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *pizz.*

f

4 Lo 2 Hi 2 4

3 4

9

9

5 6 7 8 9

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Lo 2

10 11 12 13 14

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

arco

f arco

f arco

f

17

15 16 17 18 19

Vlns. I
f arco

Vlns. II
f Lo 2 Hi 2

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

20 21 22 23 24

Vlns. I
pizz.

Vlns. II
pizz.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 arco *f* arco *f*

33 34 35 36

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

45 46 47 48

This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

49 50 51 52

This block contains the musical score for measures 49 through 52. It features the same five staves as the previous block. The piano accompaniment includes a 'V' marking above the bass line in measures 50 and 51. A large red watermark is overlaid across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

53 54 55 56 57

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

58 59 60 61 62