

Going, Going, Gone

CONDUCTOR SCORE
Duration - 1:20

English Folk Song
Arranged by Sandra Dackow

Allegro - with a bounce (♩ = 92)

Violins
I
II

Viola (Violin III)

Cello

String Bass

at frog *f* V

at frog *f* V

at frog *f* V

at frog *f* V

at frog *f* V

at frog *f* V

1 2 3

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

at frog *f* V

4 5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

4

4

33 34 35 36 37

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49

47 48 49 50

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54 55

Detailed description: This system of musical notation covers measures 51 through 55. It features five staves: Violins I and II (treble clef), Viola (Violin III) (alto clef), Cello (bass clef), and String Bass (bass clef). Measure 53 is highlighted with a box. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59 60

(V)

Detailed description: This system of musical notation covers measures 56 through 60. It features five staves: Violins I and II (treble clef), Viola (Violin III) (alto clef), Cello (bass clef), and String Bass (bass clef). Measures 58, 59, and 60 contain notes marked with a '(V)', likely indicating a breath mark or a specific performance instruction. The notation includes eighth and sixteenth notes, rests, and dynamic markings.