

A House in Holland

CONDUCTOR SCORE

Duration - 2:07

Traditional Dutch Folk Song

Arranged by Sandra Dackow

Briskly (♩ = 100)

Violins

I

II

Viola

Cello

String Bass

Briskly (♩ = 100)

Piano (Rehearsal only)

1 2 3 4

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8 9

Musical score for measures 10 through 15. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. A box containing the number 13 is placed above the first staff of the first system. Measure numbers 10, 11, 12, 13, 14, and 15 are printed below the piano accompaniment staff.

Musical score for measures 16 through 20. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. Measure numbers 16, 17, 18, 19, and 20 are printed below the piano accompaniment staff.

Musical score for measures 21-25. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 21-22 feature a rhythmic pattern of eighth notes in the strings and piano. Measures 23-24 show a change in the piano accompaniment. Measure 25 is marked with a box containing the number 25 and includes a *pizz.* instruction for the strings.

Musical score for measures 26-30. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 26-28 feature a rhythmic pattern of eighth notes in the strings and piano. Measures 29-30 show a change in the piano accompaniment. Measure 30 is marked with a box containing the number 25 and includes an *arco* instruction for the strings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

47 48 49 50 51 52