

Krambambuli

CONDUCTOR SCORE

Duration - 1:50

Traditional German student song
sung by American college students

Arranged by Sandra Dackow

Allegro (♩ = 112)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass parts. The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). The tempo is marked Allegro (♩ = 112).

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Allegro (♩ = 112)

Piano Accompaniment part. The score includes dynamic markings such as *mf*. The tempo is marked Allegro (♩ = 112).

1 2 3 4 5 6

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Violins I and II, Viola (Vln. III), Cello, and Str. Bass parts. The score includes dynamic markings such as *mf* and *arco* (arco). The tempo is marked Allegro (♩ = 112).

9

Piano Accompaniment part. The score includes dynamic markings such as *mf* and *arco* (arco). The tempo is marked Allegro (♩ = 112).

7 8 9 10 11 12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

15 16 17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

p

22 23 24 25 26 27 28

33

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33 34 35 36

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41 42 43

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48 49 50

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55 56 57

Musical score for measures 58-64. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked *pp*. Measures 58-64 are numbered at the bottom.

Musical score for measures 65-71. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked *pp*. Measures 65-71 are numbered at the bottom.

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string parts for measures 72 through 78. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows rhythmic patterns with various note values and rests. There are 'V' markings above some notes in measures 73 and 74, and accents above notes in measures 75 and 76.

Piano Accomp.

72 73 74 75 76 77 78

Detailed description: This block contains the piano accompaniment for measures 72 through 78. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure numbers 72 through 78 are printed below the staff.

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

Detailed description: This block contains the string parts for measures 79 through 86. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows rhythmic patterns with various note values and rests. There are '4' markings above notes in measures 81 and 82, and 'V' markings above notes in measures 83 and 84. Dynamic markings of *f* (forte) are present in measures 81, 82, 83, 84, and 85.

Piano Accomp.

79 80 81 82 83 84 85 86

Detailed description: This block contains the piano accompaniment for measures 79 through 86. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure numbers 79 through 86 are printed below the staff. A dynamic marking of *f* is present in measure 81.

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

87 88 89 90 91 92 93

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

94 95 96 97 98 99 100