

# Country Dance in C

CONDUCTOR SCORE

Duration - 1:30

Wolfgang Amadeus Mozart  
Arranged by Douglas E. Wagner (ASCAP)

Brightly ( $\text{♩} = 144$ )

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

This block contains the first three measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time and begins with a forte (*f*) dynamic. The Violin I part has a melodic line starting on G4. The other instruments provide harmonic support with chords and single notes. Measure numbers 1, 2, and 3 are indicated below the staves.

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

This block contains measures 4 through 8 of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues with the same melodic and harmonic patterns. Measure numbers 4, 5, 6, 7, and 8 are indicated below the staves.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

18 19 20 21

25

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34

31 32 33 34 35

Musical score for measures 36-40. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measures 36-40 are shown. Measure 36 has a '4' above the first note of the Vlns. I staff. Measure 38 has a '4' above the first note of the Vlns. I staff and a circled 'o' above the first note of the Str. Bass staff.

Musical score for measures 41-45. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measure 41 is marked with a box containing '41' and 'Lo 1' above the first note of the Vlns. I staff. Measures 41-45 are shown.

48

V

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

51 52 53 54 55