

CONDUCTOR

SINE NOMINE

30800

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Arranged by OWEN GOLDSMITH

Maestoso ♩ = 100

Violins 1
Violins 2
Viola
Cello
String Bass

ff *ff* *ff* *ff* *ff*

div. *div.* *div.* *div.* *div.*

pizz. *1/2 pizz.*

1 2 3 4 5

Detailed description: This block contains the first five measures of the score for Violins, Viola, Cello, and String Bass. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The Violins and Viola parts feature melodic lines with dynamic markings of fortissimo (ff) and divisi (div.) markings. The Cello part has a fortissimo (ff) dynamic. The String Bass part has a fortissimo (ff) dynamic and includes pizzicato (pizz.) and half-pizzicato (1/2 pizz.) markings.

Vlins. 1
Vlins. 2
Vla.
Cello
Str. Bass

div. *non div.* *non div.* *div.* *div.* *div.*

a2 arco *div. 1/2 pizz.* *simile* *simile*

Cue: Vla.

6 7 8 9 10 11

Detailed description: This block contains measures 6 through 11 of the score. The Violins and Viola parts continue with their melodic lines, with some measures marked non-divisi (non div.) and others divisi (div.). The Cello part has a fortissimo (ff) dynamic and includes a cue for the Viola. The String Bass part has a fortissimo (ff) dynamic and includes a fortissimo (ff) dynamic and half-pizzicato (1/2 pizz.) markings. The word 'simile' is used in measures 10 and 11.

Conductor - 2

1
Vins.
2
Vla.
Cello
Str. Bass

12 13 14 15 16 17

Cue:
Vla.

Detailed description: This block contains the first system of a musical score for measures 12 through 17. It features five staves: Violins 1 and 2 (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Viola part includes a 'Cue: Vla.' annotation above measure 16. The measures are numbered 12, 13, 14, 15, 16, and 17 at the bottom of the system.

1
Vins.
2
Vla.
Cello
Str. Bass

18 19 20 21 22 23

Detailed description: This block contains the second system of a musical score for measures 18 through 23. It features five staves: Violins 1 and 2 (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 18, 19, 20, 21, 22, and 23 at the bottom of the system.

Conductor - 3

Musical score for measures 24-29, labeled "Conductor - 3". The score is for five instruments: Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 begins with the instruction "non stacc.". The score shows the following details:

- Violins (Vlns.):** Part 1 (1) and Part 2 (2) both play a melodic line starting on G4, moving to A4, B4, and C5. Part 1 has a fermata over the final note. Part 2 has a fermata over the final note.
- Viola (Via.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Cello:** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- String Bass (Str. Bass):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the score.

Musical score for measures 30-35, continuing from the previous page. The score is for five instruments: Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following details:

- Violins (Vlns.):** Part 1 (1) and Part 2 (2) both play a melodic line starting on G4, moving to A4, B4, and C5. Part 1 has a fermata over the final note. Part 2 has a fermata over the final note.
- Viola (Via.):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Cello:** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- String Bass (Str. Bass):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the score.

Conductor - 4

Un poco meno mosso

1 Vlns. *rit.* *p*

2 Vlns. *rit.* *p*

Vla. *rit.* *mp*

Cello *rit.* *mp*

Str. Bass *p*

36 37 38 39 40 41

1 Vlns. *pp*

2 Vlns. *pp*

Vla. *p*

Cello *p*

Str. Bass *pp*

42 43 44 45 46 47

Conductor - 5

1 *div.* *a2* *div.*
Vins. *poco a poco cresc. e accel.*

2 *poco a poco cresc. e accel.*

Vla. *poco a poco cresc. e accel.*

Cello *poco a poco cresc. e accel.*

Str. Bass *poco a poco cresc. e accel.* Cue: Vla.

48 49 50 51 52 53

Tempo I
a2

1 *f*

Vins. *f*

2 *f*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Str. Bass Cue: Vla. *f*

54 55 56 57 58 59

Conductor - 6

1 Vlns. *ff* *fpv*

2 Vlns. *ff*

Vla. *ff* *fpv*

Cello *ff*

Str. Bass *ff*

60 61 62 63 64 65

Detailed description: This system of musical notation covers measures 60 to 65. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 60-61 show a gradual increase in dynamics. At measure 62, all parts reach a fortissimo (*ff*) dynamic. Measures 63-65 continue with this intensity, with some parts marked *fpv* (fortissimo piano). The notation includes various articulations such as accents, slurs, and breath marks.

1 Vlns. *rit.* *a tempo*

2 Vlns. *rit.* *n.d.* *a tempo*

Vla. *rit.* *a tempo*

Cello *rit.* *a tempo*

Str. Bass *rit.* *a tempo* *div. 1/2 pizz.*

66 67 68 69 70 71

Detailed description: This system of musical notation covers measures 66 to 71. It features the same five staves as the previous system. Measures 66-69 are marked *rit.* (ritardando). At measure 70, the tempo returns to *a tempo*. The String Bass part has a specific instruction: *div. 1/2 pizz.* (divided 1/2 pizzicato). The Viola part has a notation *n.d.* (no dynamics) in measure 68. The notation includes various articulations such as accents, slurs, and breath marks.

Conductor - 7

1 Vlns. 1

2 Vlns. 2

Vla.

Cello

Str. Bass

simile
(Cue: Bass)

simile

72 73 74 75 76 77

Detailed description: This block contains the musical score for measures 72 through 77. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A 'V' marking is present above the first violin staff at measure 74. The Cello part includes the instruction 'simile (Cue: Bass)' and the String Bass part includes 'simile'. Measure numbers 72, 73, 74, 75, 76, and 77 are printed below the respective staves.

1 Vlns. 1

2 Vlns. 2

Vla.

Cello

Str. Bass

78 79 80 81 82 83

Detailed description: This block contains the musical score for measures 78 through 83. It features five staves: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A 'V' marking is present above the first violin staff at measure 81. Measure numbers 78, 79, 80, 81, 82, and 83 are printed below the respective staves.