

CONDUCTOR

THE CHILDREN'S CAROLS

3083/

WHAT CHILD IS THIS? / LULLY, LULLAY, THOU LITTLE TINY CHILD

Gently $J = 76$

Setting by ROBERT W. SMITH (ASCAP)

Violin 1

Violin 2

Viola (Opt. Violin 3)

Cello

String Bass

Piano

Measure 1: Piano: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 2: Piano: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 3: Piano: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 4: Piano: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 5: Piano: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 6: Piano: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.

1 2 3 4 5 6

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Measure 7: Violin 1: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 8: Violin 1: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 9: Violin 1: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 10: Violin 1: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 11: Violin 1: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.
Measure 12: Violin 1: $\text{F} \# \text{A}$, $\text{F} \# \text{A}$.

7 * 8 * 9 sim. 10 11 12

9 Solo
Cue: Violin Solo

17

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

mf
Solo

mf

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

rit.

rit.

rit.

rit.

19 20 21 22 23 24

25 (Quartet)
Gently, yet with motion $\text{J} = 76$
 one player

Musical score for measures 25-31. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. Measure 25: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. rests. Measure 26: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. rests. Measure 27: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. rests. Measure 28: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. plays eighth notes. Measure 29: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. rests. Measure 30: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. rests. Measure 31: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. plays sixteenth-note patterns.

Musical score for measures 32-38. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. Measures 32-37: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. rests. Measure 38: Vln. 1, Vln. 2, Vla., Cello play eighth notes, Str. Bass rests. Pno. plays sixteenth-note patterns with a dynamic marking of *mf*.

39 *(Orchestra)*

tutti

Vln. 1

mf

tutti

Vln. 2

mf

tutti

Vla.

mf

tutti

Cello

mf

tutti

Str. Bass

mf

Pno.

mf

f

39 40 41 42 43 44

Vln. 1

p

mf

Vln. 2

d.

mf

Vla.

d.

mf

Cello

d.

mf

Str. Bass

d.

mf

Pno.

mf

mf

f

45 46 47 48 49 50

54 Majestic

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

51 52 53 54 55 56

**61 (Quartet)
one player**

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

57 58 59 60 61 62

(Orchestra)
tutti

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

63 64 65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

70 71 72 73 74 75