

# Castle Lore

(Castles of Ireland)

Setting by Robert W. Smith (ASCAP)

CONDUCTOR SCORE  
Duration - 2:00

## "Grace O'Malley"

**Boldly** (♩ = 88)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Optional Percussion**  
(Tambourine, Mid-Tom/opt. Bodhran, Heavy Chain)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Opt. Perc.**

**"Brian Boru's March"**

**With Spirit!** (♩ = 96)

10 Solo (opt. Soli)

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

**"Brian Boru's March"**

10 **With Spirit!** (♩ = 96)

Piano Accomp.

Opt. Perc.

18

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Tutti

18

Piano Accomp. *mf*

Opt. Perc. *mf*

Mid-Tom (Opt. Bodhran)

24 25 26 27 28 29

Vlns. I  
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

*mp* < *sfz* *sfz* *sfz*

30 31 32 33 34 35

Vlns. I  
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

*f* *f* *f* *f* *f* *mp*

Heavy Footsteps (marching)

Heavy Chain (Drop on floor)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Opt. Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Opt. Perc.

Mid-Tom (Opt. Bodhran)

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

div.

EXAM COPY

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Opt. Perc.

II -2 4 2 -1

58 **f** **rit.**

Vlns. I **Solo** **mf**

Vlns. II **f**

Vla. (Vln. III) **f**

Cello **f** **Solo** **mf**

Str. Bass **f** **mf**

58 **f** **rit.**

Piano Accomp. **f**

Opt. Perc. **f**

**A Tempo**  
67 **With Spirit!** (♩ = 96)

Vlns. I **p**

Vlns. II **p** **Play**

Vla. (Vln. III) **p** **Tutti**

Cello **p**

Str. Bass **p**

**A Tempo**  
67 **With Spirit!** (♩ = 96)

Piano Accomp. **p**

Opt. Perc. **mp** **Tambourine**

**75 Building accel. poco a poco**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mp*

**Tutti**

**75 Building accel. poco a poco**

**Piano Accomp.**

**Opt. Perc.**

*mp*

Mid-Tom (Opt. Bodhran)

*mp*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Opt. Perc.**

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*