

# Episode, K. 216

30939

W.A. Mozart

Arr. by Sandra Dackow

## CONDUCTOR SCORE

Duration - 1:10

**Allegretto** (♩ = 120)

**Violins**  
I *f* *pizz.*  
II *f* *pizz.*

**Viola**  
*f* *pizz.*

**Cello**  
*f* *pizz.*

**String Bass**  
*f* *pizz.*

**Piano Accompaniment**  
*f* *mf*

1 2 3 4 5

**Vlins.**  
I  
II

**Vla.**

**Cello**  
*arco* *v*

**Str. Bass**  
*arco* *v*

**Piano Accomp.**  
*staccato*

6 7 8 9 10 11

Vlns. I arco V

Vlns. II arco V

Vla. arco V

Cello V

Str. Bass V

Piano Accomp.

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EXAM SCORE

RETURN WITHIN 10 DAYS

12 13 14 15 16

Vlns. I V 4 V

Vlns. II V

Vla. V

Cello V

Str. Bass V

Piano Accomp.

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EXAM SCORE

RETURN WITHIN 10 DAYS

17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

Detailed description: This block contains the first system of a musical score, covering measures 22 through 26. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 25 is marked with a box containing the number 25. The string parts include various articulations such as accents and slurs. The piano accompaniment consists of chords and moving lines in both hands.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32

Detailed description: This block contains the second system of a musical score, covering measures 27 through 32. It features the same five string staves and piano grand staff as the first system. The key signature remains one sharp (F#). Measure 29 is marked with a box containing the number 29. The string parts continue with similar articulations and melodic lines. The piano accompaniment provides harmonic support with chords and rhythmic patterns.