

# Prelude No. 20

30984

CONDUCTOR SCORE  
Duration - 2:40

Frédéric Chopin  
Arranged by Jerry Brubaker

Largo (♩ = 80)

rall.

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass parts. Dynamics include *p* and *mf*. A watermark is present across the score.

Viola  
(Violin III)

Cello

String Bass

*p*

*mf*

1

2

3

Larghetto (♩ = 84)

Vlns.

Violins I and II, Viola (Vln. III), Cello, and Str. Bass parts. Dynamics include *p* and *mf*. A watermark is present across the score.

Vla.  
(Vln. III)

Cello

Str. Bass

4

5

6

7

8

12

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

9 10 11 12 13 14

x4

3 2 1 x1

III -4

2 1

I -4

*mp*

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

15 16 17 18 19 20

1 4

x4

1/2 -1

III -4

*pp*

Musical score for measures 21-25, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the score: "EVANS MUSIC LIBRARY RETURN WITHIN 10 DAYS".

Measures 21-25

Musical score for measures 26-29, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the score: "EVANS MUSIC LIBRARY RETURN WITHIN 10 DAYS".

Measures 26-29

31 pizz.

Vlns. I *mf*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f* pizz.

Cello *mf* pizz.

Str. Bass *mf* *f* pizz.

*mf* *f*

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

LUCK'S MUSIC LIBRARY

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34 35 36 37

39

arco V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45 46

47

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

47 48 49 50

rit.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*pp* *pp* *pp* *pp* *pp* *pp*

51 52 53 54 55 56