

Hooked on Christmas

30993

(Based on "O Christmas Tree" - O Tannenbaum)

CONDUCTOR SCORE

Duration - 3:00

Traditional German Carol

Arranged by Victor López (ASCAP)

Freely (♩ = 62)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Drumset

Measures 1-4 of the score. The tempo is Freely (♩ = 62). The key signature is one sharp (F#). The time signature is 3/4. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The strings play a similar eighth-note pattern. The drumset is marked with a 'V' for a snare drum hit in measures 1, 2, and 3.

5 Moderate Rock (♩ = 132)

1

2

3

4

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Measures 5-9 of the score. The tempo is Moderate Rock (♩ = 132). The key signature is one sharp (F#). The time signature is 4/4. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The strings play a similar eighth-note pattern. The drumset is marked with a 'V' for a snare drum hit in measures 5, 6, 7, 8, and 9. A 'Tight H.H.' (Hi-Hat) pattern is indicated in measure 5. A 'fill' is indicated in measure 9. The score includes dynamic markings such as *mf* and *mp*.

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EXAM SCORE
RETURN WITHIN 10 DAYS

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

10 11 12 13 14

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

17

1 1 3 2
4 2 -1
x1

15 16 17 18

This musical score is for measures 25 through 29 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and piano accompaniment. The instruments and parts are as follows:

- Vlns. I & II:** Violins I and II. Measure 25 has a "Lo 2" marking. Measure 26 has a "Lo 4" marking. Measure 27 has a "Lo 1" marking. Measure 28 has a "3" marking. Measure 29 has a "29" marking in a box.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello.
- Str. Bass:** String Bass.
- Piano Accomp.:** Piano accompaniment, consisting of a right-hand melody and a left-hand bass line.
- Drumset:** Drum set, including a snare drum, hi-hat, and toms.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 25, 26, 27, 28, and 29. The score also includes a "fill" section in measure 28 and a "H.H." (hi-hat) section in measure 29.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

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EXAM SCORE
RETURN WITHIN 10 DAYS

30 31 32 33 34

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

37

4

35 36 37 38 39

To Coda ☐

Score for measures 40-44, marked "To Coda".

Instrumentation: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset.

Measures 40-44:

- Vlns. I & II:** Rests in measures 40-41, then play a melodic line starting in measure 42.
- Vla. (Vln. III):** Rests in measures 40-41, then plays a melodic line with accents starting in measure 42.
- Cello & Str. Bass:** Play a rhythmic pattern of eighth notes starting in measure 40.
- Piano Accomp.:** Plays a rhythmic pattern of eighth notes starting in measure 40.
- Drumset:** Plays a pattern of eighth notes with cymbals, including a "fill" in measure 44. A "Toms" section is indicated at the end of measure 44.

Measure numbers 40, 41, 42, 43, 44 are marked below the staff.

Score for measures 45-49.

Instrumentation: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset.

Measures 45-49:

- Vlns. I & II:** Play a melodic line starting in measure 45. Measure 45 is marked with a box containing the number 45.
- Vla. (Vln. III):** Plays a melodic line with accents starting in measure 45.
- Cello & Str. Bass:** Play a rhythmic pattern of eighth notes starting in measure 45.
- Piano Accomp.:** Plays a rhythmic pattern of eighth notes starting in measure 45.
- Drumset:** Plays a pattern of eighth notes with cymbals, including a "fill" in measure 49.

Measure numbers 45, 46, 47, 48, 49 are marked below the staff.

To Coda ◻

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

pizz.
 arco
 arco
 mf
 fill ---
 Toms

50 51 52 53 54

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EXAM SCORE
 RETURN WITHIN 10 DAYS

◻ Coda
 Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset

55 56 57 58 59