

HOE DOWN

from *RODEO*

31554

Aaron Copland

Arranged by Stephen Bulla

Allegro (♩ = c. 112)

Small notes opt.

1

2

Violas

Viola*

Cello

Bass

Piano

Percussion I

Timpani *f*

Percussion II

7

1

2

Vln.

Vla.

Cello

Bass

Pno.

Perc. I

Perc. II

* Opt. Violin 3 part included (Viola part in treble clef)

13 14

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

Pno. *ff* *mf*

Perc. I *f* *mf* Wood Blk.

Perc. II *f*

19

Vln. 1 *pizz.* *arco* *f* *pizz.*

Vln. 2 *pizz.* *arco* *f* *pizz.*

Vla. *pizz.* *arco* *f* *pizz.*

Cello *f*

Bass *f*

Pno. *f*

Perc. I *f*

Perc. II *f*

1 Vln. *arco* *mf* *pizz.* *arco*

2 Vln. *arco* *mf* *pizz.* *arco*

Vla. *arco* *mf* *pizz.* *arco*

Cello

Bass *arco* *mf*

Pno. *mf*

Perc. I

Perc. II



1 Vln. *f*

2 Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

Perc. I *f* Sus. Cym. (with stick)

Perc. II *f* Xylophone

37

1 Vln. 2 Vln. Vla. Cello Bass Pno. Perc. I Perc. II

Detailed description: This system of musical notation covers measures 37 through 43. It features five staves for strings: Violin 1 and Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The piano part (Pno.) is shown in grand staff notation. Percussion I (Perc. I) and Percussion II (Perc. II) are also included. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the piano and percussion provide harmonic support. Measure 44 is indicated by a box above the staff.

44

1 Vln. 2 Vln. Vla. Cello Bass Pno. Perc. I Perc. II

Detailed description: This system of musical notation covers measures 43 through 49. It features the same five string staves as the previous system, plus piano and percussion. The key signature remains one sharp (F#) and the time signature is 4/4. The string parts continue with their rhythmic patterns, with some measures featuring slurs and accents. The piano part remains mostly silent, and the percussion parts provide a steady accompaniment. Measure 44 is marked with a box above the staff.

49 52

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc. I

Perc. II

unis.

f

55 60

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc. I

Perc. II

mf

mf

mf

mf

mf

Timp.

p

61

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Cello *p*

Bass *p*

Pno.

Perc. I

Perc. II

LUCKY

RETURN WITHIN 10 DAYS

68

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

Perc. I Triangle (let ring) *f*

Perc. II *f*

