

PALLADIO

31555

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

3

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: Violin 1, Violin 2, Viola*, Cello, Bass, and Piano. The Violin parts play a rhythmic eighth-note pattern starting in measure 3. The Cello and Bass parts play a steady eighth-note accompaniment, with the Cello part marked "(off the string)" in measures 1-2. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mp* (mezzo-piano) and *sim.* (sforzando).

Musical score for measures 5-8. The score continues with the same instrumentation. In measure 5, the Violin parts change to a more complex rhythmic pattern. The Viola part is marked with a treble clef and a *mf* dynamic. The Cello and Bass parts continue their accompaniment. The Piano part features more active harmonic movement. Dynamics include *mf* (mezzo-forte).

* Opt. Violin 3 part included (Viola part in treble clef)

11

9

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Cello *sim.* *mp cresc.*

Bass *sim.* *mp cresc.*

Pno. *mp cresc.*

sim.

13

Vln. 1 *mf cresc.* *f sempre cresc.*

Vln. 2 *mf cresc.* *f sempre cresc.*

Vla. *mf cresc.* *f sempre cresc.*

Cello *mf cresc.* *f sempre cresc.*

Bass *mf cresc.* *f sempre cresc.*

Pno. *mf cresc.* *f sempre cresc.*

17

19

1 Vln. *ff* *mp* *mp*

2 Vln. *ff* *mp* *mp*

Vla. *ff* *mp* *mp*

Cello *ff* *mp* *mp*

Bass *ff* *mp* *mp*

Pno. *ff* *mp* *mp*



21

1 Vln. *mf* *mf* *mf*

2 Vln. *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Cello *sim.* *mf* *mf*

Bass *sim.* *mf* *mf*

Pno. *sim.* *mf* *mf*

25 27

Vln. 1 *mp legato*

Vln. 2 *mp*

Vla. *sub.p legato* *cresc.*

Cello *sub.p legato* *cresc.*

Bass *sub.p legato* *cresc.*

Pno. *sub.p legato* *cresc.*

29

Vln. 1 *V*

Vln. 2

Vla.

Cello

Bass

Pno.

34 35

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.

f *mp* *f* *mp*

38

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.

mp *mp* *mp* *mp*

42 43

Vln. 1 *f mp*

Vln. 2 *f mp*

Vla. *f mp*

Cello *f mp sim.*

Bass *f mp sim.*

Pno. *sim.*

46

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

50

51

1 Vln. *sub. p* *cresc.* *molto cresc.*

2 Vln. *sub. p* *cresc.* *molto cresc.*

Vla. *sub. p* *cresc.* *molto cresc.*

Cello *sub. p* *cresc.* *molto cresc.*

Bass *sub. p* *cresc.* *sim.* *molto cresc.*

Pno. *sub. p* *cresc.* *sim.* *molto cresc.*



1 Vln. *div.* *ff* *ff* *ff* *ff* *ff*

2 Vln. *div.* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *non div.*

Cello *ff* *ff* *ff* *ff* *ff* *non div.*

Bass *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff*