

# DANZON

from "Fancy Free"

Leonard Bernstein  
Arranged by Robert Longfield

Strong, moderate quarters (♩ = 120)

Violin 1  
Violin 2  
Viola\*  
Cello  
Bass  
Piano  
Percussion

*pizz.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

Wood Block

Measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a strong, moderate tempo of quarter notes at 120 beats per minute. The strings play a rhythmic pattern of quarter notes, with the Violin 1 and 2 parts marked *pizz.* and *f*. The Viola, Cello, and Bass parts also play quarter notes, with the Bass part marked *f*. The Piano part is mostly silent, with a few notes in the right hand. The Percussion part features a wood block playing a rhythmic pattern marked *mf*.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.  
Perc.

6 8

*arco*  
*Solo*  
*p clear and cold*  
*Solo*  
*p clear and cold*  
*Solo*  
*p sub.*  
*pizz.*  
*p sub.*  
*p sub.*  
*div.*  
*brITTLE*  
*S.D. (on Rim)*  
*f*

Measures 6-9. The score continues in 4/4 time. Measures 6 and 7 show the strings playing a rhythmic pattern of quarter notes, with the Violin 1 and 2 parts marked *arco*. Measures 8 and 9 feature a *Solo* for the Violin 1 and 2 parts, marked *p clear and cold*. The Viola, Cello, and Bass parts also play quarter notes, with the Cello and Bass parts marked *p sub.* and *pizz.*. The Piano part is marked *brITTLE* and plays a rhythmic pattern of quarter notes. The Percussion part features a snare drum (S.D.) playing a rhythmic pattern marked *f*.

\* Opt. Violin 3 part included (Viola part in treble clef)

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