

RWS CONCERT STRINGS SERIES

Grade: 3.5

Conductor Score: RWS-2484-01

# Infinite Ripples

Steve Parsons

CONCERT STRINGS SERIES

RWS MUSIC  
COMPANY

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## Infinite Ripples

Steve Parsons

### INSTRUMENTATION

Conductor Score .....	1
Violin 1 .....	15
Violin 2 .....	15
Viola .....	6
Cello .....	5
Double Bass .....	5
Piano Accompaniment .....	1

### PROGRAM NOTE

Composer Steve Parsons shares his inspiration for this beautiful tribute piece:

"One of the most significant gifts of the human experience is how our lives intersect with and influence those around us. Patterns ripple outward like those in a body of water, constantly evolving and shifting in grand and more subtle currents. If we're fortunate, sometimes life positions us to see at least some of these positive effects, and nowhere is this more aptly illustrated than the life of Robert W. Smith.

While others may be more suited to write personal tributes for Robert and highlight his immense talent as a musical and educational figure, I wanted to repay his generosity in believing in me and my work by touching on the more prominent theme of his life: the profound mark he has left on the world through building up and supporting those around him.

The textures of *Infinite Ripples* reflect the physical imagery of wave patterns through ostinatos and Robert's influence on the world with highly emotional melodic lines.

One can't ever fully capsuleize a life so well-lived in a piece of music, but I can offer this one as a modest attempt to honor the memory of a tremendous human being and friend."

### NOTES TO CONDUCTOR

As with my other string orchestra pieces, *Infinite Ripples* can be performed with or without piano. Enough of the piano accompaniment is supportive of the string texture that it can also be used as a rehearsal aid. Additionally, I recommend adhering reasonably close to the marked tempo so that the music feels energetic and flowing.

Please enjoy this tribute to Robert! Feel free to contact me through my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



### ABOUT THE COMPOSER



**Steve Parsons** is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of A Christmas Carol is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY), Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA), It's A Wonderful Life (Regional), and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY), The Tick (member of the "Ticestra," FOX), and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.



For Robert

# INFINITE RIPPLES

## Conductor Score

RWS-2484-00

Steve Parsons (ASCAP)

Sparkling and expressive ♩ = 116

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano Accompaniment

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9

10

11

12

mp

mf

pizz.

arco

p

mp

mf

pizz.

arco

pizz.

mp

mp

pizz.

p

pizz.

arco

mp

pizz.

p

p

p

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

arco *mp*

arco *p*

arco *p*

17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

*mp*

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29 30

*mp* *f* *mf* *arco* *mf*

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35 36

41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

pizz.

mf

pizz.

mf

pizz.

mf

37 38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

arco

arco

arco

arco

43 44 45 46 47 48

49

Vln. 1 *mp*

Vln. 2 *mp* div.

Vla. *mf*

Vcl. *mp*

D.B. *mp* pizz.

Pno. *mp*

49 50 51 52 53 54

57

Vln. 1 *f* div.

Vln. 2 *mf* a2

Vla. *f*

Vcl. *f*

D.B. *mf* arco

Pno. *mf*

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64 65

*mf*

*pizz.*

66

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

66 67 68 69 70 71

*mp*

*a2 pizz.*

*pizz.*

*mp*

*pizz.*

*mp*

(Soloist tacet)

74

arco

Solo

*mf*

arco

*mp*

arco

Solo

*mf*

*mp*

Pno.

72 73 74 75 76 77

div. pizz.

arco

*mf*

pizz.

*mf*

arco

Tutti

*mf*

Pno.

78 79 80 81 82 83





*rit.* **110** A tempo ♩ = 116 Tutti pizz. *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

108 109 110 111 112 113

*arco* *rit.* *Slowly div.* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

114 115 116 117 118 119 120