

Ancient Reflections of Christmas

Sing We Now of Christmas / Pat A Pan /
O Come, O Come Emanuel / God Rest Ye Merry GentlemanArranged by
Rebecca Tompkins

Andante Moderato ♩ = 92

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

1

2

3

4

5

6

7

8

9

10

11

12

Not for Rehearsal Score Only

13

Vln. I

mp *pp*

Vln. II

mp *pp*

Vla.

mf *pp*

Vc.

pp *mf*

D.B.

pp *f* *mp* *mf*

13 14 15 16 17 18

17

19

Vln. I

mp *pp* *molto cresc.*

Vln. II

mf *pp* *molto cresc.* *p*

Vla.

pp *molto cresc.* *p*

Vc.

mf *p* *molto cresc.*

D.B.

mf *p* *molto cresc.*

19 20 21 22 23 24

21

stringendo

Allegro ♩ = 126 Allegro Moderato ♩ = 116

25 26 27 28 29 30

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *f* *mf*

31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *mf*

33

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

spiccato

f

p leggiero

Div.

f

mp

mf

mf

36 37 38 39

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

42

43

mf

mf

mp

mp

mf

mf

40 41 42 43

Not for Rehearsal Score or Performance

44 3 45 rit. V

Vln. I *f* *dim.* *p*

Vln. II *mf* *mf* *dim.* *p*

Vla. *f* *mf* *mf* *mp* *dim.*

Vc. *f* *mf* *mf* *mp* *dim.*

D.B. *f* *mf* *mf* *mp* *dim.*

44 45 46 47 48

49 Allegretto ♩ = 92 51

Vln. I *ff* *dim.* *sim.* *mp*

Vln. II *ff* *dim.* *sim.* *mp*

Vla. *ff* *dim.* *sim.* *mp*

Vc. *ff* *dim.* *sim.* *mp*

D.B. *ff* *dim.* *sim.* *mp*

49 50 51 52

53

Vln. I

3 1

arco pizz. arco pizz. arco pizz. arco pizz.

Vln. II

mp

Vla.

p

Vc.

p

D.B.

p

53 54 55 56

57

Vln. I

58 2

mp *cresc.* *mf*

arco pizz. arco pizz. arco pizz. arco

Vln. II

cresc.

Vla.

cresc. 4 2 1

mf 3

Vc.

cresc. *f*

D.B.

cresc.

57 58 59 60

Div.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

mf

f

f

f

mf

mf

61 62 63 64

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

sim.

sim.

65 66 67 68

69 2 72 pizz. mf 2 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

69 70 71 72

cresc. *ff* *f*

73 1 1 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 74 75

76

arco

3

2

Vln. I

mf

Vln. II

f

mf dim.

2

Vla.

2

f

3

Vc.

dim.

pizz.

D.B.

76 77 78 79

80

molto rit.

82 = 63

In Fantasia

Vln. I

Vln. II

Vla.

mf dim.

opt. Solo

f

3

2

Vc.

p dim.

pp

arco

p dim.

pp

D.B.

80 81 82 83 84

87

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

vla cues

sfz *p* *pp*

mf

85 86 87 88 89

90

molto rit.

p *sotto voce*

mf

mp *sotto voce*

pizz.

mp

90 91 92 93 94

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 96 97 98

99

mp

mf

p

mf

mp

mf

f

f

f

mp

arco

mp

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 101 102 103

102

cresc.

ff

f

mf

mf

mf

cresc.

cresc.

cresc.

1

3

2

2

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

mp

pizz.

pp

104 105 106 107 108

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

109 110 111 112

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

113 114 115 116

p *cresc.* *mf* *mp*

arco *mf* *mp*

3

1

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

117 118 119 120 121

mf dim. *mf dim.* *mf* *mp dim.* *p* *mf*

p *mf*

opt. Solo

piu mosso $\text{♩} = 82$

3

Vcl cues

Vcl cues

Vcl cues

Vcl cues

Allegro ♩ = 126

molto rit.

122 123 124 125

126 127 128 129

ff *ff* *ff* *ff*

dim. *sim.* *dim.* *sim.* *dim.* *sim.* *dim.* *sim.*

mp *mp* *mp* *mp*

130

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

mf

mf

130 131 132

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

mf

mf

Soli

133 134 135 136

137

Score for measures 137-140, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The music is in G major (one sharp) and 4/4 time. The score includes dynamic markings (*ff*, *dim.*, *f*, *mf*, *mp*) and articulation marks (accents, slurs, and breath marks). A large diagonal watermark "Not for Rehearsal Score Only" is overlaid across the page.

Score for measures 141-144, continuing the orchestral parts. The music maintains the same key and time signature. Dynamics include *mf*, *p*, *mp*, *f*, and *ff*. The large diagonal watermark "Not for Rehearsal Score Only" is also present here.

145

145

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B.

146

147

148

1

2

pizz.

4

V

V

149

Vln. I

Vln. II *pizz.*

Vla. *mf*

Vc. *mf*

D.B. *mf*

150

151

arco

mp

f

f

152

Score for measures 152 and 153, featuring Vln. I, Vln. II, Vla., Vc., D.B., and D.B. *ossia*.

Measure 152 includes dynamics *p* and *sim.*, and articulation *V*. Measure 153 includes dynamics *p* and *mf*, and articulation *V*. Fingerings 1, 2, 1, 1, 3 are indicated for Vln. I.

D.B. ossia

Score for measures 154 and 155, featuring Vln. I, Vln. II, Vla., Vc., D.B., and D.B. *ossia*.

Measure 154 includes dynamics *mf* and articulation *V*. Measure 155 includes dynamics *mf* and articulation *V*. Fingerings 1, 2, 1, 1, 3 are indicated for Vln. I.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

156 157 158

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

f

f

cresc.

cresc.

cresc.

mf

159 160 161

162

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *ff* *mp* *rest.*

Vc. *ff* *mp* *cresc.*

D.B. *mp*

162 163

164

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

164 165