

Bhakthi

*in Revathi*Manjula Ramachandran (ASCAP)
& Cooper Ford (ASCAP)Mysteriously $\text{♩} = 160$

Violin I *mf* opt. solo/improv.

Violin II *mf* opt. solo/improv.

Viola *pp* (IV)

Cello *pp* (IV)

Double Bass *pp* (IV)

Chimes Djembe *m* Chimes

1 2 3 4 5

Vln. I -2 2 0 2

Vln. II

Vla.

Vc.

D.B.

Chm. Djmb.

6 7 8 9 10 11

17 With energy ♩ = 200

Score for measures 12 through 17. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Chm. Djmb. The tempo is marked "With energy ♩ = 200". The score includes dynamic markings *mf* and *mp*, and a "Djembe" section starting at measure 16. A large diagonal watermark "Not for Rehearsal Score Only or Performance" is overlaid across the score.

12 13 14 15 16 17

Score for measures 18 through 23. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Chm. Djmb. The score includes dynamic markings *mf* and *tutti*. The Chm. Djmb. part features a rhythmic pattern with accents. A large diagonal watermark "Not for Rehearsal Score Only or Performance" is overlaid across the score.

18 19 20 21 22 23

musical score for measures 24-28, featuring Vln. I, Vln. II, Vla., Vc., D.B., and Chm. Djmb. The score includes dynamic markings (*mf*, *mp*) and fingerings (e.g., *tutti*, *2 2*, *(-2)*, *1 1*, *1 0*, *1 1*). A large diagonal watermark reads "Not for Perusal Score Only".



musical score for measures 29-32, featuring Vln. I, Vln. II, Vla., Vc., D.B., and Chm. Djmb. The score includes dynamic markings (*p*, *f*, *mp*) and fingerings (e.g., *-1*, *-2*, *2*, *3*). A large diagonal watermark reads "Not for Perusal Score Only".



Sheet music for measures 33-36, featuring Vln. I, Vln. II, Vla., Vc., D.B., and Chm. Djmb. The music is marked *mp* (mezzo-piano) for the strings and *p* (piano) for the woodwinds and percussion. Fingerings are indicated above notes: -1, 0, -1, 1, -1, 3.

33 34 35 36

Sheet music for measures 37-41, featuring Vln. I, Vln. II, Vla., Vc., D.B., and Chm. Djmb. The music is marked *f* (forte). Measure 37 is marked with a box containing the number 37.

37 38 39 40 41

42

42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

50 51 52 53 54

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

55 56 57 58 59

p

p

mf

mf

mf

mp

60 61 63

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Chm. Djmb. *mp*

2 -1

-2 -1 -4

mf

mp

mp

mp

mp

64 65 66

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f*

D.B. *f*

Chm. Djmb. *f*

f

f

f

f

f

f

67

67 68 69 70

p *mp* *p* *pp* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

p *pp* *mp* *p*

71 72 73 74

mf *p* *mf* *mp* *p* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

mf *mp* *p* *mp* *p*

76

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Chm. Djmb. *f*

75 76 78

Vln. I *ff* *sub. p* unis.

Vln. II *ff* *sub. p* div. V V

Vla. *ff* *sub. p*

Vc. *ff* *sub. p*

D.B. *ff* *sub. p*

Chm. Djmb. *ff* *sub. p*

79 80 81

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

f

82 83 85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

mf

86 87 88 89 90

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

mp

f

91 92 93 94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chm.
Djmb.

f

f

f

95 96 97 98