

Full Score

Dynamic Powers

Austin Isaac

Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass



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Get ready for a piece that does not let up from start to finish! The main melody presented at measure 7 should be performed in a legato articulation against the contrasting staccato accompaniment. To highlight the staccato accompaniment, a spiccato bow stroke or a light brush stroke is preferred. When the section B melodies start at measure 26, the upper and lower voices take turns accompanying and leading with the melody. The building crescendo from measure 42 until measure 48 should be powerful. From there, keep accents energetic during the pizzicato section as each section returns to arco. Enjoy a repeat back to the main melody and finally an exciting coda!



Austin Isaac is the high school orchestra director at Lake Braddock Secondary School and is also the lead of the orchestra collaborative team. He has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia and received his B.M. from James Madison University with a concentration in instrumental education and his master's degree in education from George Mason University. He has been commissioned for original works and has written works for string orchestra, festival orchestra, full orchestra, concert band, and choir.

His original works and arrangements have been selected as J.W. Pepper's Editor's Choice selections and have been published with Cane River Music Publishing, Carl Fischer Publishing, Wingert-Jones Publishing, and Zicco Music. Austin has served as a guest conductor, clinician, and adjudicator for honor orchestras and district assessment performances in various regions of Virginia.

Under his direction, the Lake Braddock Middle School Chamber Orchestra was invited to perform at the 2016 annual VMEA In-Service Conference and the Lake Braddock Symphony Orchestra was invited to perform at the 2020 Music For All National Orchestra Festival. Austin lives in Alexandria, Virginia with his wife Nicole and their two cats, Lychee and BK.

Dynamic Powers

Austin Isaac

Allegro ♩ = 125

Violin I

Violin II

Viola

Violoncello

Double Bass

5 6 7 8 9

mf

mf

mf

mf

mf

10 4 11 12 13 L1 14

Measures 10-14 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 10 starts with a *mf* dynamic. Measure 11 starts with a *f* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. The notation includes various note values, rests, and articulation marks.

15 16 17 18

Measures 15-18 of a musical score. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 15 starts with a *ff* dynamic. Measure 16 starts with a *mp* dynamic. Measure 17 starts with a *mf* dynamic. Measure 18 starts with a *mf* dynamic. The notation includes various note values, rests, and articulation marks.

19 20 21 22 23 To Coda⁵

p *mf* *f* *L1* *L1* *div* *mf* *mf*

24 25 26 27

f *mf* *ff* *ff* *mp* *tutti* *x4* *f* *f* *mp* *f*

28 29 30 31

4

mf *ff* *ff*

mf *ff*

ff *f*

ff *f*

ff *f*

x4

32 33 34 35

mf *ff* *ff*

mf *ff*

f *f* *f*

ff *f* *f*

ff *f* *f*

36 37 38 39

mf *ff* *ff*

40 41 42 43

mf *mp cresc. poco a poco* *mp cresc. poco a poco* *mp cresc. poco a poco*

ff *mf cresc. poco a poco* *mf cresc. poco a poco*

44 45 46 47 div.

Not for Rehearsal or Performance

48 tutti 49 50 L4 51 L3 L2

Not for Rehearsal or Performance

52 53 54 55 56

4

mf

mf

f

f

0 -4 -1 0

57 59 60

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

0 -2 4 0 -1 4 0

61 62 63 64

Measures 61-64 of a musical score. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The second staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The third staff is in alto clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some measures containing rests. A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

65 66 67 68

Measures 65-68 of a musical score. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The third staff is in alto clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some measures containing rests. A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

69 70 71 72

f *mp* *mf* *mf* *arco* *mf* *arco* *mf*

73 74 75 76

Il. S. al Coda

f *f* *f* *ff* *ff* *L2* *4*

77 78 79 80

The musical score consists of five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#). Measures 77 and 78 are in 4/4 time. At measure 79, the time signature changes to 2/4. Measure 80 is also in 2/4 time. The notation includes various note values, rests, and dynamic markings. A large diagonal watermark is overlaid across the score.

fff

H3

fff

fff

fff

fff