

Full Score

A Sunny Stroll

Austin Isaac

Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass

Not for Rehearsal or Performance
Perusal Score Only



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Feel the bright sun as you perform this upbeat piece! Musicians will enjoy memorable melodies as they perform a variety of staccato and legato articulations. This piece explores the use of the fourth finger in first position for violinists and violists, notes on the G string for violinists, and moving parts for cellists and bassists. Musicians will also refine string crossings, slurs, bow lifts, and blending as an ensemble. I hope you enjoy performing *A Sunny Stroll!*



Austin Isaac is the high school orchestra director at Lake Braddock Secondary School and is also the lead of the orchestra collaborative team. He has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia and received his B.M. from James Madison University with a concentration in instrumental education and his master's degree in education from George Mason University. He has been commissioned for original works and has written works for string orchestra, festival orchestra, full orchestra, concert band, and choir.

His original works and arrangements have been selected as J.W. Pepper's Editor's Choice selections and have been published with Cane River Music Publishing, Carl Fischer Publishing, Wingert-Jones Publishing, and Zovato Music. Austin has served as a guest conductor, clinician, and adjudicator for honor orchestras and district assessment performances in various regions of Virginia.

Under his direction, the Lake Braddock Middle School Chamber Orchestra was invited to perform at the 2016 annual VMEA In-Service Conference and the Lake Braddock Symphony Orchestra was invited to perform at the 2020 Music For All National Orchestra Festival. Austin lives in Alexandria, Virginia with his wife Nicole and their two cats, Lychee and BK.

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Brightly ♩ = 110

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Brightly' with a quarter note equal to 110 beats per minute. The dynamics are marked *f* (forte) for measures 1-2 and *mp* (mezzo-piano) for measures 3-4. The Violin I part features a melodic line with accents and a 4-measure rest in measure 4. The Violin II part has a similar melodic line with accents and a 4-measure rest in measure 4. The Viola part has a rhythmic accompaniment with accents and a 4-measure rest in measure 4. The Violoncello and Double Bass parts provide a steady bass line with accents and a 4-measure rest in measure 4.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 5-9. The score continues from the previous system. The dynamics are marked *f* (forte) for measures 5-6 and *mp* (mezzo-piano) for measures 7-9. The Violin I part features a melodic line with accents and a 4-measure rest in measure 8. The Violin II part has a similar melodic line with accents and a 4-measure rest in measure 8. The Viola part has a rhythmic accompaniment with accents and a 4-measure rest in measure 8. The Violoncello and Double Bass parts provide a steady bass line with accents and a 4-measure rest in measure 8.



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Music

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

f

15 18 19

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

pizz.

mf

pizz.

mf

mf

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20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.

25 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

arco

mf

arco

mf

Not for Rehearsal Score Only or Performance

30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf*

35 36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mf*

Not for Perusal Score, Only for Rehearsal or Performance

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for strings, measures 49-52. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). Measure 49 shows the beginning of the section. Measure 50 features a four-measure rest for the Violin I and II parts, while the other instruments continue. Measure 51 is marked with a forte (ff) dynamic. Measure 52 includes accents and slurs over the notes. The score concludes with a double bar line.

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