

Full Score

A Sunny Stroll

Austin Isaac

Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass



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Feel the bright sun as you perform this upbeat piece! Musicians will enjoy memorable melodies as they perform a variety of staccato and legato articulations. This piece explores the use of the fourth finger in first position for violinists and violists, notes on the G string for violinists, and moving parts for cellists and bassists. Musicians will also refine string crossings, slurs, bow lifts, and blending as an ensemble. I hope you enjoy performing *A Sunny Stroll!*



Austin Isaac is the high school orchestra director at Lake Braddock Secondary School and is also the lead of the orchestra collaborative team. He has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia and received his B.M. from James Madison University with a concentration in instrumental education and his master's degree in education from George Mason University. He has been commissioned for original works and has written works for string orchestra, festival orchestra, full orchestra, concert band, and choir.

His original works and arrangements have been selected as J.W. Pepper's Editor's Choice selections and have been published with Cane River Music Publishing, Carl Fischer Publishing, Wingert-Jones Publishing, and Zovato Music. Austin has served as a guest conductor, clinician, and adjudicator for honor orchestras and district assessment performances in various regions of Virginia.

Under his direction, the Lake Braddock Middle School Chamber Orchestra was invited to perform at the 2016 annual VMEA In-Service Conference and the Lake Braddock Symphony Orchestra was invited to perform at the 2020 Music For All National Orchestra Festival. Austin lives in Alexandria, Virginia with his wife Nicole and their two cats, Lychee and BK.

A Sunny Stroll

Austin Isaac

Brightly ♩ = 110

Violin I

Violin II

Viola

Violoncello

Double Bass

f *mp*

4 2 3 4 4

Vln. I

Vln. II

Vla.

Vc.

Db.

5 8 4 0 9



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Music

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

f

15 18 19

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

pizz.

mf

pizz.

mf

mf

20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Db.

25 26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

arco

mf

arco

mf

30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf*

35 36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mf*

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

f

mf

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf*

f *mf*

49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff