

Full Score

Blue Ridge Echoes

Austin Isaac

Instrumentation

Violin I

Violin II

Viola

Cello

Double Bass



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Blue Ridge Echoes is meant to be a bridge between traditional folk melodies and more contemporary harmonies. Musicians will focus on phrasing, intonation, balance, and expression throughout this entire piece as different melodies are stated. With few accidentals and minimal shifting for double basses, performers can focus on the blend within each instrument section and bring the cantabile character of *Blue Ridge Echoes* to life.



Austin Isaac is the high school orchestra director at Lake Braddock Secondary School and is also the lead of the orchestra collaborative team. He has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia and received his B.M. from James Madison University with a concentration in instrumental education and his master's degree in education from George Mason University. He has been commissioned for original works and has written works for string orchestra, festival orchestra, full orchestra, concert band, and choir.

His original works and arrangements have been selected as J.W. Pepper's Editor's Choice selections and have been published with Cane River Music Publishing, Carl Fischer Publishing, Wingert-Jones Publishing, and Zicco Music. Austin has served as a guest conductor, clinician, and adjudicator for honor orchestras and district assessment performances in various regions of Virginia.

Under his direction, the Lake Braddock Middle School Chamber Orchestra was invited to perform at the 2016 annual VMEA In-Service Conference and the Lake Braddock Symphony Orchestra was invited to perform at the 2020 Music For All National Orchestra Festival. Austin lives in Alexandria, Virginia with his wife Nicole and their two cats, Lychee and BK.

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Cantabile ♩ = 70

Violin I

Violin II

Viola

Violoncello

Double Bass

2 3 4 5

p *mf* *p*

p *mf* *p*

p *mf* *mf*

mp

pizz. *mf*

6 9 10

mf

mp



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11 12 13 14 15

Measures 11-15 of a musical score. The score is written for a piano with five staves: two treble staves and three bass staves. The key signature is one sharp (F#). Measure 11 has a whole rest in the first treble staff. Measure 12 has a four-measure rest in the first treble staff. Measure 13 has a four-measure rest in the first treble staff. Measure 14 has a four-measure rest in the first treble staff. Measure 15 has a four-measure rest in the first treble staff. The first treble staff has dynamics *mp* and *mf*. The second treble staff has a four-measure rest in measure 12 and *mf* in measure 13. The third staff has a 13/8 time signature. The fourth staff has *mf* and *arco* in measure 13. The fifth staff has a four-measure rest in measure 12 and *mp* in measure 13.

16 17 18 19 20

Measures 16-20 of a musical score. The score is written for a piano with five staves: two treble staves and three bass staves. The key signature is one sharp (F#). Measure 16 has a four-measure rest in the first treble staff. Measure 17 has a four-measure rest in the first treble staff. Measure 18 has a four-measure rest in the first treble staff. Measure 19 has a four-measure rest in the first treble staff. Measure 20 has a four-measure rest in the first treble staff. The first treble staff has dynamics *mp* and *mf*. The second treble staff has a four-measure rest in measure 17 and *mf* in measure 18. The third staff has a 13/8 time signature. The fourth staff has *mp* in measure 17. The fifth staff has a four-measure rest in measure 17 and *mp* in measure 18.

rit. a tempo

27 28 29 30 31

pizz. arco

mp pizz. mp 4 0 mp mf 0 1 mp mf

37 38 39 40 41

mp *f*

mp *f*

pizz. *f* arco

p *f* arco

pizz. *f* arco

p *f* arco

pizz. *f*

rit. a tempo

42 43 44 45

ff mf p mf

div.

ff mf

46 47 48 49

mf pp pp pp pp

Perusal Score Only
Not for Rehearsal or Performance