



**CANE RIVER MUSIC**

# Jousting Dance

For

# String Orchestra

Composed by

# Emmett Drake

GRADE

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# Emmett Drake

Emmett Drake is currently the Director of Orchestras at Hall and Conard High Schools in West Hartford, CT, as well as the Department Chair for Large Ensembles at the Hartt School Community Division (University of Hartford) where he conducts four youth orchestras.

Mr. Drake has had many engagements as a guest conductor/clinician. His recent appearances include the Hartford Symphony Orchestra (CT), Farmington Valley Symphony Orchestra (CT), the Suzuki Youth Orchestra of the Americas (MN), TMEA Region 2 Orchestra (TX), Broward County All County Gold Orchestra (FL), the Fairfield County String Festival (CT), CMEA Eastern and Southern Regional Festivals (CT), Massachusetts Western District Orchestra Festival (MA), Westchester All County Youth Orchestra (NY), Ithaca Suzuki Institute (NY), Intermountain Suzuki String Institute (UT), and Hartt Suzuki Institute (CT).

As a composer, Emmett has written many compositions and arrangements for all levels, and his works are frequently performed by groups from around the country.

He holds a BM in Composition from the Hartt School and a MS in Music Education from the University of Bridgeport.

He lives in West Hartford, CT with his wife, daughter, and yellow lab.

# Cane River Music

Cane River Music is a boutique print music distributor specializing in quality works of music for winds, strings, and percussion. If you have a discerning taste and appreciate music of high artistic merit, you have come to the right place. Born of a long friendship between composer Martin Ellerby and conductor Jeff Mathews, CRM is the embodiment of their shared commitment to the promotion of superior concert music.

# JOUSTING DANCE

Emmett Drake

Con brio, ♩=120

[illegible]

5

Peru

Not for Rehearsal

Jousting Dance

2

A

9

dim.

dim.

This block contains the musical notation for measures 9 through 12. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). Measures 9 and 10 show a melodic line in the first treble staff and a rhythmic accompaniment in the other staves. Measures 11 and 12 feature a dynamic marking of *dim.* (diminuendo) in the second and third staves, indicating a gradual decrease in volume.

13

*mp*

*mp*

*legato*

*mp*

This block contains the musical notation for measures 13 through 16. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). Measures 13 and 14 show a melodic line in the first treble staff and a rhythmic accompaniment in the other staves. Measures 15 and 16 feature a dynamic marking of *mp* (mezzo-piano) in the second and third staves, and a *legato* marking in the fourth staff, indicating a smooth, connected performance.

17

Musical score for measures 17-20. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a melody with eighth and quarter notes. The fifth staff (bass clef) contains a melody with eighth and quarter notes.

**B**

Musical score for measures 21-24, marked with a 'B' in a box. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) is empty. The second staff (treble clef) contains a melody with quarter notes, marked *mf* and *legato*. The third staff (bass clef) contains a melody with quarter notes, marked *mf* and *legato*. The fourth staff (bass clef) contains a melody with quarter notes, marked *mp* and *legato*. The fifth staff (bass clef) contains a melody with quarter notes, marked *pizz.* and *mp*.

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4

25

*p*

arco

C

*p*

*p subito*

*p subito*

*V*

33

Measures 33-36 of the musical score. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). Measures 33 and 34 are marked with a 'cresc.' (crescendo) instruction. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. A large diagonal watermark reading 'Not for Rehearsal or Performance' is overlaid across the score.

D

Measures 37-40 of the musical score, marked with a 'D' in a box. The score continues with five staves in the same key signature. Measures 37 and 38 are marked with a 'f' (forte) instruction. The music includes various note values and rests. A large diagonal watermark reading 'Not for Rehearsal or Performance' is overlaid across the score.

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6

41

Musical score for measures 41-44. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large diagonal watermark reading 'Not for Perusal Score Only' is overlaid across the page.

45

Musical score for measures 45-48. The score continues with the same five-staff arrangement and key signature. Measures 47 and 48 feature a crescendo leading to a fortissimo (ff) dynamic, indicated by a hairpin and the 'ff' marking. The music concludes with a double bar line. A large diagonal watermark reading 'Not for Perusal Score Only' is overlaid across the page.



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