

ROB WIFFIN

A musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in 6/8 time with a key signature of one sharp (F#). The score consists of two systems of staves. The first system has four measures, and the second system has three measures. The Violoncello part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Double Bass part also includes a *f* marking. The notation includes various note values, rests, and articulation marks like accents and slurs.

21

B

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *f*

Db.

22 23 24

32

C

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mf

mp

42

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mp* *f* *mp* *f* *mf* *f* *mp* *f*

D

This image shows a musical score for measures 61 through 68 of the piece 'The Rose Tree'. The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major key. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp* (mezzo-piano). A large, diagonal watermark reading 'Only for performance' is overlaid on the right side of the score.

71

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

80 **F**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

G div.

99

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *f* *mf* *f* *mf*

108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf div.

117

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f div.

H

126

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *f* *mf* *f* *mf*

I

135

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *f* *mf* *f* *mf*

142 **J** div.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

146

Vln. 1

Vln. 2

Vla.

Vc.

Db.

150

Vln. 1

Vln. 2

Vla.

Vc.

Db.

154

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Violin 1 (Vln. 1) in treble clef, playing a melody in D major. The second staff is for Violin 2 (Vln. 2) in treble clef, playing a supporting melody. The third staff is for Viola (Vla.) in alto clef, playing a supporting melody. The fourth staff is for Violoncello (Vc.) in bass clef, playing a supporting melody. The fifth staff is for Double Bass (Db.) in bass clef, playing a supporting melody. The key signature is D major (two sharps) and the time signature is 4/4. The music is in common time, with a tempo marking of 'Allegretto'.

162

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

166

Vln. 1

Vln. 2

Vla.

Vc.

Db.

170

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

175

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for measures 10-13. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics range from *p* (piano) to *fff* (fortississimo). The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are not visible in this section.