

CANE RIVER MUSIC

Lakeside March

For

String Orchestra

Composed by

Emmett Drake

GRADE I

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Emmett Drake

Emmett Drake is currently the Director of Orchestras at Hall and Conard High Schools in West Hartford, CT, as well as the Department Chair for Large Ensembles at the Hartt School Community Division (University of Hartford) where he conducts four youth orchestras.

Mr. Drake has had many engagements as a guest conductor/clinician. His recent appearances include the Hartford Symphony Orchestra (CT), Farmington Valley Symphony Orchestra (CT), the Suzuki Youth Orchestra of the Americas (MN), TMEA Region 2 Orchestra (TX), Broward County All County Gold Orchestra (FL), the Fairfield County String Festival (CT), CMEA Eastern and Southern Regional Festivals (CT), Massachusetts Western District Orchestra Festival (MA), Westchester All County Youth Orchestra (NY), Ithaca Suzuki Institute (NY), Intermountain Suzuki String Institute (UT), and Hartt Suzuki Institute (CT).

As a composer, Emmett has written many compositions and arrangements for all levels, and his works are frequently performed by groups from around the country.

He holds a BM in Composition from the Hartt School and a MS in Music Education from the University of Bridgeport.

He lives in West Hartford, CT with his wife, daughter, and yellow lab.

Cane River Music

Cane River Music is a boutique print music distributor specializing in quality works of music for winds, strings, and percussion. If you have a discerning taste and appreciate music of high artistic merit, you have come to the right place. Born of a long friendship between composer Martin Ellerby and conductor Jeff Mathews, CRM is the embodiment of their shared commitment to the promotion of superior concert music.

LAKE SIDE MARCH

Moderato, $\text{♩} = 110$

Emmett Drake

Vln. I
- *f* (2nd time: *p*)

Vln. II
f (2nd time: *p*)

Vla.
f (2nd time: *p*)

Vc.
f (2nd time: *p*)

Db.
f (2nd time: *p*)

5

A

Musical score for measures 1-12. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *f* (forte). A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

Musical score for measures 13-16. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *f* (forte). A large diagonal watermark reading "Not for Rehearsal or Performance" is overlaid across the score.

B

Musical score for system B, measures 1-4. The score is written for five staves: two treble staves, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'V' (crescendo) and 'f' (forte). The music is in a common time signature.

Musical score for system 21, measures 5-8. The score is written for five staves: two treble staves, a grand staff (treble and bass), and a single bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'V' (crescendo) and 'f' (forte). The music is in a common time signature.

C

Musical score for measures 1-4. The score is written for five staves. The first staff is marked *mp* and the second staff is marked *ff*. The third staff is marked *ff*. The fourth and fifth staves are marked *f*. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes.

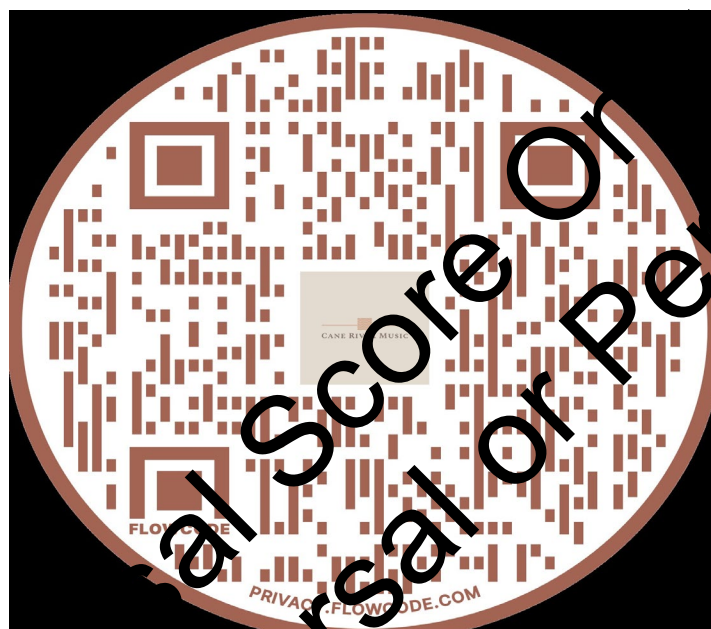
Musical score for measures 29-32. The score is written for five staves. The first staff is marked *f*, the second staff is marked *f*, the third staff is marked *f*, the fourth staff is marked *f*, and the fifth staff is marked *f*. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes.

D

Musical score for measures 34-37. The score is written for five staves (two treble and three bass). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is indicated at the end of each staff in measures 35, 36, and 37.

Musical score for measures 38-41. The score is written for five staves (two treble and three bass). The key signature is one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is indicated at the end of each staff in measures 39, 40, and 41.

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