

Sudden Hearing

For string orchestra

By Kevin Sluder

Score

Violin I

Violin II

Viola

Cello

Double Bass

(Violin III - Viola TC)

(Bass on Cello)

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About the Composer

Kevin Sluder is an orchestra director in Frisco, TX. Since 2007, he has taught at both the middle and high school levels.

In addition to writing for string orchestra, Mr. Sluder enjoys songwriting, recording his own music, getting lost in video games, camping, and co-hosting the string education podcast Rite of String.

Program Notes

We all have our favorite superheroes. There are those who fight crime, have special mutant powers, and sometimes even save the planet from certain peril!

However, there are many types of heroes in our world. Some solve mysteries, some save lives, and some simply help you with your homework. On occasion, the average person can find themselves in a position where they have to become a hero, whether they intended to or not. We love stories of Good Samaritans, strangers who come to the aid of others, simply because they saw the need for assistance. They could save someone from a burning building, or simply change a flat tire. In the blink of an eye, any person could become a hero, they just have to choose to help those in need.

Sudden Hero honors the many heroes in our lives, the people who put others before themselves to make the world a better place. Make sure to thank your parents, siblings, doctors, military members, firefighters, police officers.....even orchestra directors ;-)

Conductor's Notes

Sudden Hero is a C-Major piece written in a lively 2/4, with straight-forward rhythms throughout. It features the frequent passing around of melodic material, allowing for each section to become the "hero" of the piece. Help your students listen for "the hero" and encourage them to bring out the melody whenever they have it.

The 1st violins are encouraged to use III position from m.80-89, as well as II position for cellos from m.71-75. The staccato markings are intended to be fairly short, but with some weight to them. Watch out for the interweaving ties in the ending. The counting will take some work, but the payoff resolutions are worth it!

I hope you and your students enjoy *Sudden Hero*!

Sudden Hero

Kevin Sluder

$\text{♩} = 112$

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Not for Rehearsal Score: Only

mp

mf

17

Score for measures 17-24, measures 18-24 shown. Instruments: Vln. I, Vln. II, Vla., Vc., D.B. Dynamics: *f*.

Measures 18-24 are shown. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 18-24 are shown. The dynamics are marked *f* (forte). A large diagonal watermark "Not for Rehearsal Score Only" is overlaid on the page.

25

Score for measures 25-32, measures 26-32 shown. Instruments: Vln. I, Vln. II, Vla., Vc., D.B. Dynamics: *f*.

Measures 26-32 are shown. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 26-32 are shown. The dynamics are marked *f* (forte). A large diagonal watermark "Not for Rehearsal Score Only" is overlaid on the page.

35

33 34 36 37 38 39 40

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

43

41 42 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

49 50 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

59

57 58 60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

66 67 68 69 70 71 73 74 75

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

mp

80

76 77 78 79 81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

88

86 87 89 90 91 92 93 94

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

96

95 97 98 99 100 101 102

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

103 104 105 106 107 108 109 110

Vln. I

Vln. II

Vla.

Vc.

D.B.

111 112 113 114 115 116 117 118

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

V

V

dim.

rit.

119 120 121 122 123 124 125 126 127

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp