

# Dream of Flight

*For string orchestra*

By Kevin Sluder

Score

Violin I

Violin II

Viola

Cello

Double Bass

*(Violin III - Viola TC)*

*(Bass on Cello)*

*(Bass on Cello - Advanced)*

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## About the Composer

Kevin Sluder is an orchestra director in Frisco, TX. Since 2007, he has taught at both the middle and high school levels.

In addition to writing for string orchestra, Mr. Sluder enjoys songwriting, recording his own music, getting lost in video games, and co-hosting the string education podcast Rite of String.

## Program Notes

In the 21st Century, flying on commercial aircraft has become instrumental to our modern way of life, but in the late 1800's, the idea of humankind leaving the safety of the ground beneath our feet was no more than a dream.

The history of flight is an amazing journey of human ingenuity and determination, spanning from the Wright brothers' groundbreaking achievements in 1903 to the beginnings of the Space Race in the 1950s. Only 66 years passed between the world's first flight and the first step on the moon. Imagine where we could be 66 years from now!

*Dream of Flight* is not only a nod to the achievements of air and space craft developers, but also represents humanity's fascination with "reaching for the stars" and beyond.

## Conductor's Notes

This piece allows young students to produce a mature sound while still working to master the one-octave D major scale. The tempo is intended to be a brisk, but flowing, cut-time.

Every section gets a chance at the melody. Have your students listen for who has it at which measures. The members of the orchestra should aim to raise and lower their dynamic level in moments like this to ensure the most important voices are heard. One spot that might be less obvious to the students: the 1st violin 8th notes in measure 16 are intended to be the dominant sound and then flow right into the 2nd violin/viola melody at measure 17, quickly swapping roles from melody to harmony.

In *Dream of Flight*, the cello often plays an inner-harmony role, accompanying the melodic lines in the upper strings. This allows for the root of the chord to be performed solely by the bass players, providing a solid foundation for the orchestra to build upon. For groups with a low number of bassists, a "bass on cello" part has been included.

I hope you and your students enjoy *Dream of Flight*!

## Dream of Flight

Kevin Sluder

 $\text{♩} = 134$  (in 2)

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*p*

*p*

*p*

*p*

2

3

4

5

6

V

V

V

V

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

7

8

10

11

12

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16

*mf*

18 19 20 21 22

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Not for Rehearsal or Performance

23

24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

31 32 33

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*mf*

*mf*

34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

D.B.

39 40 41 42 43

Vln. I

Vln. II

Vla.

Vc.

D.B.

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44 45 46 47 48

*poco rit.*

49 *meno mosso*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

50 53 54

Vln. I *mp* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *mf* *dim.* *p*

D.B. *mf* *dim.* *p*