

No Place Like Home

For string orchestra

By Kevin Sluder

Score

Violin I

Violin II

Viola

Cello

Double Bass

(Bass on Cello)



About the Composer

Kevin Sluder is an orchestra director in Frisco, TX. Since 2007, he has taught at both the middle and high school levels.

In addition to writing for string orchestra, Mr. Sluder enjoys songwriting, recording his own music, getting lost in video games, camping, and co-hosting the string education podcast Rite of String.

Program Notes

For most people, there comes a time in their lives when they leave their childhood home, and often the town in which they grew up. While “home” is often thought of as a specific location, it can also be any place where you feel welcomed and loved.

No Place Like Home encapsulates the universal feeling that our home is a place of comfort, safety, and belonging. It reminds us that, no matter where life's adventures may take us, where we decide to call home holds a special place in our hearts.

This piece is an ode to the nostalgia of our childhood, but also to all the places and people who help us feel at home throughout our lives.

Conductor's Notes

While this piece is lyrical in nature, the accompaniment parts should have a little more space between the 8th notes (when compared to the melody) during the louder sections, creating a bit of drive behind the flowing theme. For example, the 1st violin at m.54-56 should be very connected, but the 2nd/cello/bass parts should be slightly more separated and defined.

There are many great opportunities for the violas to demonstrate the rich harmonies and counter-melodies that are possible with the C string, but watch out for those F#'s! ;-)

The double bass has a beautiful melody at m.27, but a “bass on cello” part is included for groups with few or no bassists.

I hope you and your students enjoy *No Place Like Home*!

No Place Like Home

Kevin Sluder

With Longing (♩ = 72)

*poco rit.**a tempo**poco rit.*

Violin I

Violin II

Viola

Cello

Double Bass

pp

mp

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

poco rit.

a tempo

11 *più mosso* ♩ = 78

p

mp

mp

mp

mp

13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

D.B.

18 19 20 21 22

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mf

Not for Rehearsal Score Only

28 29 31 32

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

mp

p

mp

p

mp

p

mp

mf

Not for Rehearsal Score Only

35

33 34 36 37

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

38 40 41 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

44 45 46 47

Vln. I *mp*

Vln. II *p* *dim.* *mp*

Vla. *p* *dim.* *mp*

Vc. *mp*

D.B. *p* *mp*

pizz.

48 49 50 51 52

Vln. I *sub. p* *cresc.* *f*

Vln. II *sub. p* *cresc.* *f*

Vla. *arco* *sub. p* *cresc.*

Vc. *sub. p* *cresc.*

D.B. *arco* *sub. p* *cresc.*

53

54 55 56

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

D.B.

divisi

divisi

divisi

divisi

Core Only Performance

[illegible]