

No Place Like Home

For string orchestra

By Kevin Sluder

Score
Violin I
Violin II
Viola
Cello
Double Bass
(Bass on Cello)

Not for Rehearsal or Performance



About the Composer

Kevin Sluder is an orchestra director in Frisco, TX. Since 2007, he has taught at both the middle and high school levels.

In addition to writing for string orchestra, Mr. Sluder enjoys songwriting, recording his own music, getting lost in video games, camping, and co-hosting the string education podcast Rite of String.

Program Notes

For most people, there comes a time in their lives when they leave their childhood home, and often the town in which they grew up. While “home” is often thought of as a specific location, it can also be any place where you feel welcomed and loved.

No Place Like Home encapsulates the universal feeling that our home is a place of comfort, safety, and belonging. It reminds us that, no matter where life's adventures may take us, where we decide to call home holds a special place in our hearts.

This piece is an ode to the nostalgia of our childhood, but also to all the places and people who help us feel at home throughout our lives.

Conductor's Notes

While this piece is lyrical in nature, the accompaniment parts should have a little more space between the 8th notes (when compared to the melody) during the louder sections, creating a bit of drive behind the flowing theme. For example, the 1st violin at m.54-56 should be very connected, but the 2nd/cello/bass parts should be slightly more separated and defined.

There are many great opportunities for the violas to demonstrate the rich harmonies and countermelodies that are possible with the C string, but watch out for those F#’s! ;-)

The double bass has a beautiful melody at m.27, but a “bass on cello” part is included for groups with few or no bassists.

I hope you and your students enjoy *No Place Like Home*!

Score

No Place Like Home

Kevin Sluder

With Longing ($\text{♩} = 72$)

poco rit.

a tempo

poco rit.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp. Measure 1: Violin I plays eighth notes at $\text{♩} = 72$ with dynamic pp . Measures 2-6: Violin I continues eighth notes. Measures 7-12: Violin II, Viola, and Cello play eighth notes. Double Bass rests. Measure 13: Double Bass begins eighth-note patterns.

Musical score for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp. Measures 7-10: Vln. I and Vln. II play eighth notes. Vla., Vc., and D.B. play eighth-note patterns. Measures 11-12: Vln. I and Vln. II play eighth notes. Vla., Vc., and D.B. play eighth-note patterns. Measure 13: D.B. continues eighth-note patterns.

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Musical score for strings (Vln. I, Vln. II, Vla., Vc., D.B.) from measures 13 to 17. The key signature is one sharp. The parts are as follows:

- Vln. I:** Rests throughout the measure.
- Vln. II:** Measures 13-16: eighth-note patterns. Measure 17: eighth-note pattern followed by a sixteenth-note pattern.
- Vla.:** Measures 13-16: eighth-note patterns. Measure 17: eighth-note pattern followed by a sixteenth-note pattern.
- Vc.:** Measures 13-16: eighth-note patterns. Measure 17: eighth-note pattern followed by a sixteenth-note pattern.
- D.B.:** Measures 13-16: eighth-note patterns. Measure 17: eighth-note pattern followed by a sixteenth-note pattern.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., D.B.) from measures 18 to 22. The key signature is one sharp. The parts are as follows:

- Vln. I:** Rests throughout the measure.
- Vln. II:** Measures 18-21: eighth-note patterns. Measure 22: eighth-note pattern followed by a sixteenth-note pattern.
- Vla.:** Measures 18-21: eighth-note patterns. Measure 22: eighth-note pattern followed by a sixteenth-note pattern.
- Vc.:** Measures 18-21: eighth-note patterns. Measure 22: eighth-note pattern followed by a sixteenth-note pattern.
- D.B.:** Measures 18-21: eighth-note patterns. Measure 22: eighth-note pattern followed by a sixteenth-note pattern.

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27

This musical score page shows five staves for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The key signature is one sharp (F#). Measure 23 starts with a single note in Vln. I. Measures 24 and 25 show rhythmic patterns of eighth and sixteenth notes in Vln. II and Vc. Measure 26 features slurs and grace notes. Measure 27 concludes with dynamic markings: *mp*, *>*, *mp*, *>*, *mp*, *>*, *mp*, *>*, and *mf*. The score is titled "No Place Like Home" and includes rehearsal marks 23 through 27.

28 29 30 31 32

This musical score page shows the same five staves for string instruments. The key signature changes to no sharps or flats. Measures 28 and 29 begin with dynamic *p* and *mp*. Measures 30 and 31 continue with dynamics *p* and *mp*. Measure 32 ends with a dynamic *mf*. The score is titled "No Place Like Home" and includes rehearsal marks 28 through 32. A large diagonal watermark reading "Not for Perusal Score or Rehearsal Only" is overlaid across the page.

No Place Like Home

35

Musical score for measures 33 through 37. The key signature is one sharp. Measure 33: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 34: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 35: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), D.B. (f). Measure 36: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 37: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf).

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Musical score for measures 38 through 42. The key signature is one sharp. Measure 38: Vln. I (p), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 39: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 40: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 41: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf). Measure 42: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), D.B. (mf).

43

Vln. I Vln. II Vla. Vc. D.B.

This section contains five staves for string instruments. Measure 43 starts with eighth-note patterns in Vln. I and Vla. Measure 44 shows eighth-note pairs in Vln. I. Measures 45 and 46 feature sustained notes in Vln. II and Vla. Measure 47 concludes with eighth-note patterns in Vln. I and Vla. Dynamics include *mp*, *p*, *dim.*, *pizz.*, and *mp*.

48 49 50 51 52

Vln. I Vln. II Vla. Vc. D.B.

This section contains five staves for string instruments. Measures 48-50 show eighth-note patterns in Vln. I and sixteenth-note patterns in Vln. II. Measures 51 and 52 feature eighth-note patterns in Vln. I and sixteenth-note patterns in Vln. II. Dynamics include *sub. p*, *cresc.*, *f*, *arco*, and *sub. p*.

53

Musical score for measures 53-56. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp. Measure 53 starts with a eighth note in Vln. I followed by eighth notes in Vln. II, Vla., Vc., and D.B. Measure 54 begins with a sixteenth note in Vln. I, followed by eighth notes in Vln. II, Vla., Vc., and D.B. Measures 55 and 56 continue with eighth notes in all parts.

57 58 59

Musical score for measures 57-60. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp. Measure 57: Vln. I has a eighth note with crescendo. Measure 58: Vln. II has eighth notes with crescendo. Measures 59 and 60: All parts play eighth notes with ff dynamic.

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61

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

divisi

63

divisi

64

65 *meno mosso* $\text{♩} = 70$

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

rall.

68

69

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