

SUITE FOR STRINGS

I. March

ROB WIFFIN

Allegro ♩ = 122

Violin I.1
Violin I.2
Violin 2.I
Violin 2.II
Viola
Violoncello 1
Violoncello 2
Double Bass

Violin I.1
Violin I.2
Violin 2.I
Violin 2.II
Viola
Vc. 1
Vc. 2
D. Bass

A

Violin I.1
Violin I.2
Violin 2.I
Violin 2.II
Viola
Vc. 1
Vc. 2
D. Bass

B

C

20

Musical score for measures 20-25. The score is for a string ensemble consisting of Violins I and II, Violas, Cellos, and Double Basses. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the violins and *mp* (mezzo-piano) for the violas, cellos, and double basses. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

26

Musical score for measures 26-32. The score continues for the string ensemble. The dynamics remain *mf* for the violins and *mp* for the other instruments. The music is characterized by flowing eighth-note patterns and some melodic lines with slurs.

D

33

Musical score for measures 33-38. The score continues for the string ensemble. The dynamics are marked as *f* (forte) for the violins and *mf* for the other instruments. The music features a prominent eighth-note rhythmic pattern in the violins, with some measures containing rests.

39 E

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

45

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

51

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

56 **F**

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

f

This system contains measures 56 through 61. It features a full orchestral ensemble including Violins I and II, Violas, Cellos, and Double Basses. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. A dynamic marking of *f* (forte) is present. A rehearsal mark 'F' is located above measure 57. The score includes various musical notations such as stems, beams, and slurs.

62 **G**

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

pp

This system contains measures 62 through 68. The orchestral ensemble continues. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark 'G' is located above measure 62. The musical notation includes stems, beams, and slurs, with some notes marked with accents.

69

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

pp *p*

This system contains measures 69 through 75. The orchestral ensemble continues. Dynamic markings of *pp* and *p* are present. The musical notation includes stems, beams, and slurs.

H

Musical score for measures 77-84. The score includes parts for Violins I & II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 77-84. The notation features various melodic lines with slurs and ties.

Musical score for measures 85-90. The score includes parts for Violins I & II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present in measures 85-90. The notation features various melodic lines with slurs and ties.

I

Musical score for measures 91-98. The score includes parts for Violins I & II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present in measures 91-98. The notation features various melodic lines with slurs and ties. A "divisi" marking is present in measure 92 for the Violin II part.

97 J

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

ff

This system contains measures 97 through 102. It features a woodwind part (marked 'J') and string parts for Violins I and II, Violas, Cellos, and Double Basses. The strings are marked *ff* (fortissimo) starting at measure 100. The key signature is one sharp (F#).

103

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

div.

This system contains measures 103 through 106. The string parts continue with complex rhythmic patterns. A 'div.' (divisi) marking appears in the Violin II part at measure 105. The woodwind part is not visible in this system.

107

Vln. 1.I
Vln. 1.II
Vln. 2.I
Vln. 2.II
Vla.
Vc. 1
Vc. 2
D. Bass

This system contains measures 107 through 110. The string parts continue with complex rhythmic patterns. The woodwind part is not visible in this system.

II. Stories I could tell

ROB WIFFIN

Andante ♩ = 56

Musical score for the first system of 'II. Stories I could tell'. The score is in 9/8 time and includes parts for Solo Violin, Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola, Violoncello I, Violoncello II, and Double Bass. The Solo Violin part begins with a dynamic of *p* and moves to *mp*. The Violin I parts also start with *p* and move to *mp*. The Violin II parts start with *pp*. The Viola, Violoncello I, Violoncello II, and Double Bass parts all start with *pp*. A large watermark 'Not for Rehearsal Score Only or Performance' is overlaid on the score.

Musical score for the second system of 'II. Stories I could tell', starting at measure 6. The Solo Violin part begins with a dynamic of *mp* and includes the instruction 'one' above a note. The Violin I.1 part also starts with *mp*. The Violin II.1 and Violin II.2 parts continue with their previous dynamics. The Viola, Violoncello I, Violoncello II, and Double Bass parts continue with their previous dynamics. A double bar line is present at the beginning of the system, and a rehearsal mark 'A' is placed above the first measure. A large watermark 'Not for Rehearsal Score Only or Performance' is overlaid on the score.

11

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

tutti

mp

p

mf
divisi

mp

div.

mp

mp

mp

mp



16

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

mp

mp

mp

mp

p

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

30

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

p *mp* *mf*

C

35

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

39 **D** 5

Solo Vln. *f*

Vln. I.1 *f*

Vln. I.2 *f*

Vln. II.1 *f*

Vln. II.2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

D. Bass *f*

43 rit.

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

47 *a tempo* *rit.* *solo* **E** *a tempo*

Solo Vln. *ff* *mf* *p*

Vln. I.1 *ff*

Vln. I.2 *ff* *f*

Vln. II.1 *ff* *f*

Vln. II.2 *ff* *f* *pp*

Vla. *ff* *f* *mp* *p* *pp*

Vc. 1 *ff* *f* *mp* *p* *pp*

Vc. 2 *ff* *f* *mp* *p* *pp*

D. Bass *ff* *pp*



53

Solo Vln. *p* *mp*

Vln. I.1 *p* *mp*

Vln. I.2 *p*

Vln. II.1 *p*

Vln. II.2 *p*

Vla. *p*

Vc. 1 *mf*

Vc. 2

D. Bass

58 **F**

7

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

mp *p* *ppne* *pp*

==

63

Solo Vln.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

tutti *mp* *p* *mf* *div.*

68

G

Solo Vln. *mp*

Vln. I.1 *mp*

Vln. I.2 *p* *mp* *p*

Vln. II.1 *p* *mp* *p*

Vln. II.2 *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

D. Bass *p*



73

rit.

Solo Vln. *p* *mp* *pp*

Vln. I.1 *p* *pp*

Vln. I.2 *pp*

Vln. II.1 *pp*

Vln. II.2 *pp*

Vla. *pp*

Vc. 1 *pp* *p* *mp* *pp*

Vc. 2 *pp*

D. Bass *pp*

III. Like Normal People

Allegro ♩ = 120

Musical score for measures 1-6. The score is for a string ensemble consisting of Violin I (1 and 2), Violin II (1 and 2), Viola, Violoncello I and II, and Double Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first violin parts (I.1 and I.2) are silent until measure 3, where they enter with a forte (*f*) dynamic. The second violin parts (II.1 and II.2) and the Viola enter in measure 1 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello I and II and Double Bass parts are silent throughout these measures.

Musical score for measures 7-12. The score continues with the same instrumentation. In measure 7, the Violin I parts (I.1 and I.2) enter with a melodic line. The Violin II parts (II.1 and II.2) continue their rhythmic pattern. The Viola part continues with its rhythmic accompaniment. The Violoncello I and II and Double Bass parts enter in measure 7 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The score ends in measure 12 with a double bar line.

Musical score for measures 13-17. The score continues with the same instrumentation. In measure 13, the Violin I parts (I.1 and I.2) play a melodic line with a 'div.' (divisi) marking. The Violin II parts (II.1 and II.2) continue their rhythmic pattern. The Viola part continues with its rhythmic accompaniment. The Violoncello I and II and Double Bass parts enter in measure 13 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Violoncello I and II parts have a 'pizz.' (pizzicato) marking in measure 13. The Violoncello I part has an 'arco' marking in measure 17. The score ends in measure 17 with a double bar line.

19 **B**

Vln. I.1 *mf*

Vln. I.2 *mf*

Vln. II.1 *mf*

Vln. II.2 *mf*

Vla. *mf*

Vc. 1 *mf*

Vc. 2 *mfco*

D. Bass *mf*

26 **C**

Vln. I.1 *mp* *f*

Vln. I.2 *mp* *f*

Vln. II.1 *mp* *f*

Vln. II.2 *mp* *f*

Vla. *mp* *f*

Vc. 1 *mp* *p* *f*

Vc. 2 *mp* *p* *f*

D. Bass *mp*

37 **D**

Vln. I.1 *mf* *div.* *mp* *p*

Vln. I.2 *mf* *div.* *mp* *p*

Vln. II.1 *mf* *div.* *mp* *p*

Vln. II.2 *mf* *div.* *mp*

Vla. *mf* *div.* *mp*

Vc. 1 *mf* *mp*

Vc. 2 *mf* *mp* *p*

D. Bass *mf*

69

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

arco

p

mf

p

mf

p

mf

76

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

mf

mf

mf

arco

pizz.

mf

mf

pizz.

mf

81

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla.

Vc. 1

Vc. 2

D. Bass

ff

mp

ff

p

mp

ff

p

mp

pizz.

arco

pizz.

ff

p

mp

pizz.

arco

pizz.

ff

mp

arco

pizz.

ff

mp

J

87

Musical score for measures 87-92. The score includes parts for Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla., Vc. 1, Vc. 2, and D. Bass. Dynamics include *mp*, *mf*, and *f*. A *div.* (divisi) instruction is present for Vln. II.1. A double bar line with repeat dots is at the end of measure 92.

93

Musical score for measures 93-98. The score includes parts for Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla., Vc. 1, Vc. 2, and D. Bass. A *pizz.* (pizzicato) instruction is present for Vc. 2. A double bar line with repeat dots is at the end of measure 98.

K

99

Musical score for measures 99-104. The score includes parts for Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla., Vc. 1, Vc. 2, and D. Bass. Dynamics include *f*. A *div.* (divisi) instruction is present for Vln. I.1. A *pizz.* (pizzicato) instruction is present for Vc. 2.

105

Musical score for measures 105-110. The score includes parts for Violin I (Vln. I.1, I.2), Violin II (Vln. II.1, II.2), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Double Bass (D. Bass). The music features a complex texture with rapid sixteenth-note passages in the strings and sustained melodic lines in the violins. A dynamic marking of *ff* (fortissimo) is present in the later measures. The Cello II part includes an *arco* marking.

111

poco rit.

Musical score for measures 111-116. The score continues with the same instrumentation as the previous system. The tempo marking *poco rit.* (ritardando) is indicated above the staff. The music shows a continuation of the complex textures, with some measures featuring more sustained notes and others with rapid passages. The dynamic remains *ff*.

==

Not for Perusal Score Only
Rehearsal or Performance