

In Memoriam: Thomas Chatterton, poet, after the painting by Henry Wallis

ELEGY ON THE DEATH OF CHATTERTON

for
String Orchestra

MARTIN ELLERBY

Appassionato (♩ = c. 80)

Violin I *div.* *f* *unis.* 1. Solo *mf*

Violin II *div.* *f* *unis.* 1. Solo *mf*

Viola *f* *div.* 1. Solo *mf*

Violoncello *f* *div.* 1. Solo *mf*

Double Bass (arco) *f* *pizz.* *mf* *f l.v.* *mf l.v.*

[N.B. 2nd bass is 5 string]

6 **A**

Vln. I *mf* *gli altri* *tutti div.* *p*

Vln. II *mf* *gli altri* *tutti div.* *p*

Vla. *mf* *gli altri* *tutti div.* *p*

Vc. *mf* *gli altri* *tutti div.* *p*

Db. *mf* *mf l.v.* *mp* *p l.v.*

[illegible]

20

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

mf

tremolo

f

div.

mf

tremolo

f

mf

div.

mf

tremolo

f

pizz.

p

mf l.v.

mf

arco

tremolo

f

mp

p

mf l.v.

mf

f

24

C

Vln. I

Vln. II

Vla.

Vc.

Db.

nat.

1. Solo

2. Soli

3. Soli

mf

p

1. Solo

2. Soli

3. Soli

mf

p

nat.

1. Solo

2. Soli

3. Soli

mf

p

nat.

1. Solo

2. Soli

3. Soli

mf

p

nat.

pizz.

mp

arco

pizz.

p

mp

p

mp

29

Vln. I *mp* 4. Soli *mp* div. *mf*

Vln. II *mp* 4. Soli *mp* *mf*

Vla. *mp* 4. Soli *mp* div. *mf*

Vc. *mp* 4. Soli *mp* div. *mf* arco

Db. *mp* *mf* arco

mf

D

33

Vln. I *f* tutti div. unis. *f*

Vln. II *f* tutti div. *f*

Vla. *f* tutti div. *f*

Vc. *f* tutti div. *f*

Db. *f* pizz. arco *f* pizz. *fz l.v.*

f *mf* *f* *f*

37

div. a2 a3 a4

unis. pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *p*

mf *p*

mf *p*

mf *p*

f *fz* *p*

mf *f* *mf* *p*

arco Solo

sec

div.

pizz.

unis.

41

arco 1. Solo

2. Soli

Vln. I

Vln. II

Vla.

Vc.

Db.

l.v. *mp legato* *mp*

l.v. *arco 1. Solo* *mp legato* *2. Soli* *mp*

l.v. *arco 1. Solo* *mp legato*

l.v. *arco 1. Solo*

Solo *arco* *mf > mp* *p*

Solo *f*

49

Vln. I

tutti div.

unis.

div.

f

Vln. II

tutti div.

unis.

f

Vla.

tutti

div.

f

Vc.

tutti

f

Db.

fz l.v.

arco

pizz.

f

fz

f l.v.

f l.v.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' features six staves. The top staff is for Violin I (Vln. I) in treble clef, starting at measure 59. The second staff is for Violin II (Vln. II) in treble clef, marked 'div.' (divisi). The third staff is for Viola (Vla.) in alto clef, also marked 'div.'. The fourth staff is for Violoncello (Vc.) in bass clef. The fifth staff is for Double Bass (Db.) in bass clef, marked 'f' (forte). The sixth staff is a low bass line, also marked 'f'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include 'mf' (mezzo-forte) and 'f'. A large, bold, diagonal watermark reading 'Core Only Performance' is overlaid across the bottom half of the page.

65

Vln. I *p* *mp* *mf*

Vln. II *unis.* *p* *mp* *mf* *div.*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

68

Vln. I *f* *mf*

Vln. II *f* *div.* *mf*

Vla. *f* *mf*

Vc. *f* *unis.* *mf*

Db. *f* *pizz.* *arco* *mf*

J

71

div.

unis.

1. Solo

Vln. I

mp

unis.

Vln. II

mp

1. Solo

Vla.

unis.

mp

1. Solo

Vc.

mp

1. Solo

Db.

mp

75

2. Soli

3. Soli

4. Soli

Vln. I

p *mp* *mf* *mf* *f*

2. Soli

Vln. II

mp *mf* *f*

2. Soli

Vla.

p *mp* *mp* *mf* *f* *f*

2. Soli

Vc.

p *mp* *mf* *f*

3. Soli

Db.

K

79

Vln. I

Vln. II

Vla.

Vc.

Db.

4. Soli

f

p

tutti

div.

tutti div.

p

div.

tutti div.

p

4. Soli

div.

tutti div.

p

unis.

p

arco

mp >

pizz.

p

mp >

l.v.

84

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

mp

unis.

mp

unis.

mp

div.

mp

unis.

mp

div.

mp

arco

mp

pizz.

mp *l.v.*

mp *l.v.*

mp >

L

89

Vln. I 1. Solo *p* 2. Soli *p* 3. Soli *mp* 4. Soli *mf*

Vln. II 1. Solo *p* 2. Soli *p* 3. Soli *mp*

Vla. 1. Solo *p* 2. Soli *p* 3. Soli *mp*

Vc. 1. Solo *p* 2. Soli *p* 3. Soli *mp*

Db. Solo *p* arco Solo *p* *mp*

M

93

Vln. I 5. Soli *mf* *fz* tutti div. pizz. *ff*

Vln. II 4. Soli *mf* *fz* tutti div. pizz. *ff*

Vla. 3. Soli *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

N Epilogue

96

Vln. I *ffz l.v.*

Vln. II *ffz l.v.*

Vla. *ffz*

Vc. *ffz*

Db. *mf* 'determined'

unis. (Db. I & II) unis. Soli

99

Vln. I

Vln. II

Vla.

Vc. *mf* 'determined'

Db. *mf* 'determined'

Soli

102

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Vln. I

Vln. II

Vla. *Soli*
mf 'determined'

Vc.

Db.

108

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. arco Soli
mf 'determined'

110

Vln. I *unis. arco Soli*
mf 'determined'

Vln. II

Vla.

Vc.

Db.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

O

112

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

f

div.

f

div.

f

f

f

115

Vln. I

Vln. II

Vla.

Vc.

(div.)

Db.

(div.)

118

Vln. I tremolo *poco a poco dim.*

Vln. II tremolo *poco a poco dim.*

Vla. tremolo *poco a poco dim.*

Vc. *poco a poco dim.*

Db. *pizz.* *poco a poco dim.*

poco a poco dim.

122

Vln. I 2 only sul tasto *p sostenuto*

Vln. II 2 only sul tasto *p sostenuto*

Vla. 2 only sul tasto *p sostenuto*

Vc. 2 only sul tasto *p sostenuto*

Db. *pizz.* *p l.v.*

p l.v.

126 (div.) tutti unis. arco (harmonics) 8^{va} 8^{va}

Vln. I p lunga

Vln. II (div.) tutti unis. arco (harmonics) p lunga

Vla. tutti unis. pizz. p l.v. (dry) div. arco p

Vc. tutti unis. pizz. p l.v. (dry) div. arco p

Db. p l.v. (dry) arco p lunga

p l.v. (dry) arco p lunga

*'I thought of Chatterton, the marvellous boy,
The sleepless soul that perished in his pride;
Of him who walked in glory and in joy,
Following his plough, along the mountain-side.'*

William Wordsworth (from 'Resolution and Independence' VII, I-IV)