

RWS VERY BEGINNING STRINGS SERIES

Grade: 0.5

Conductor Score: RWS-2570-01

Monster Crossing

Brian Bankston



Very Beginning Strings Series

RWS MUSIC
COMPANY

Monster Crossing

Brian Bankston

INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2 (Viola T.C.)	12
Viola	6
Cello	5
Double Bass	5
Piano (Optional)	1

PROGRAM NOTE

You notice an unfamiliar road sign as you travel down the road to Spookyville. As you get close enough to read it, you are stunned. You have seen deer crossing, duck crossing, and other such signs before, but you have never seen one that reads **Monster Crossing!** You stop to check if anything is coming, and to your amazement, you see a parade of all the familiar cartoon monsters line up and cross the street—the ghost, the vampire, the zombie, the mummy, and the werewolf! After they safely pass, you start driving again, knowing no one will ever believe you.

NOTES TO CONDUCTOR

Stick to the marked tempo to keep the performance exciting, but adjust the tempo for rehearsing if needed. Exaggerate the dynamics to maximize the dramatic effect intended.

All parts are almost entirely in rhythmic unison, so have them listen and move with each other. Once they start to do that, balance and timing will also improve.

This work is intended to strengthen the fundamentals of music in young players and motivate students with a fun groove. If the students are having fun while learning, things will tend to stick.

I hope you and your young musicians have a fun and spooky time with **Monster Crossing!** Please visit my composer page at rwsmusic.com to connect!

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston — composer, arranger, educator, saxophonist and guitarist — resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



MONSTER CROSSING

Conductor Score

RWS-2570-00

Brian Bankston

(ASCAP)

Spooky (♩ = 120)

Violin 1

Violin 2
(Viola T.C.)

Viola

Cello

Double Bass

Piano
(Optional)

Violin 1

Violin 2

Vla.

Vcl.

D.B.

Pno.

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11 12 13 14 15

mf

mf

mf

mf

mf

mf

19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

16 17 18 19 20

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

26 27 28 29 30

31

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Pno. *mp*

31 32 33 34 35

39

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Pno. *mf* *f*

36 37 38 39 40

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

41 42 43 44 45

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

46 47 48 49 50

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*