

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2574-01

Ryukyu Folklore

Xiaokang Deng

RWS
Beginning Strings Series

Preview Only
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RWS MUSIC
COMPANY

Ryukyu Folklore

Xiaokang Deng

INSTRUMENTATION

Conductor Score.....	1
Violin 1	8
Violin 2.....	8
Violin 3 (Viola T.C.)	4
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

In the tranquil embrace of ancient Ryukyu, time flows like a gentle stream, carrying whispers of serenity through lush greenery and shimmering waters. Sunlight dances upon the cobblestone paths, casting a warm glow upon weathered rooftops adorned with vibrant blossoms. The soft rustle of leaves accompanies the laughter of children playing beneath the shade of ancient banyan trees. Amidst the harmonious melodies of nature, souls find solace in the quietude of this idyllic paradise, where worries dissolve like mist in the morning sun, and joy permeates every breath, painting the world in hues of tranquil bliss. On this beautiful island, a legendary story is quietly starting to take place.

NOTES TO CONDUCTOR

It is important to practice the smooth switch from pizzicato to arco. The balance of dynamics is also crucial, as the melody should be easy to follow all the time. The main theme undergoes a subtle mesmerising transformation, turning from the Ryukyu scale at the beginning into the pentatonic scale towards the end. This piece is full of traditional music elements from East Asia, and I hope you all have fun! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Xiaokang Deng is based in New York City, having recently graduated from the Mannes School of Music with a Master's degree in Composition, and holds a Bachelor's degree from McGill University in Montreal, Canada. In addition, he holds an engineering degree and worked as an aerospace engineer for 2 years. Since 2019, he has been exploring various genres and instrumentations including numerous solo, chamber, choral and orchestral pieces.



RYUKYU FOLKLORE

Conductor Score
RWS-2574-00

Xiaokang Deng
(SOCAN)

Relaxing, pure joy $\text{♩} = 100$

The musical score consists of two systems of music. The first system starts with six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Cello, and Double Bass. The Cello and Double Bass staves have markings "pizz." and "mp". The second system continues with six staves: Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and DB. The Vcl. staff has a "let ring" instruction. The DB. staff has "pizz. let ring" and "mp" markings. The Pno. staff at the bottom has "mp" markings. A large red diagonal watermark reading "preview in legal use requires purchase" is overlaid across both systems. Measure numbers 6 through 10 are visible at the bottom of each staff.



Musical score page 1 featuring six staves for Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and DB. The score consists of two systems of music. The first system ends at measure 15. The second system begins with a repeat sign and ends at measure 20. Measures 17 and 18 are circled in red. The key signature changes from G major (two sharps) to F# major (one sharp) at the start of the second system. Measure numbers 11 through 15 are indicated below the staff.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

DB.

Pno.

11 12 13 14 15



Musical score page 2 featuring the same six staves as page 1. The score continues from the second system of page 1. The first system of page 2 ends at measure 20. The key signature changes back to G major (two sharps) at the start of the first system of page 2. Measure numbers 16 through 20 are indicated below the staff. A red box highlights measure 17, which includes an "arco" instruction above the staff.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

DB.

Pno.

17
arco

16 17 18 19 20

Vln. 1
Vln. 2
Vln. 3
Vla.
Vcl.
DB.
Pno.

21 22 23 24 25 >

mf arco
mf arco
mf arco
mf
f

Vln. 1
Vln. 2
Vln. 3
Vla.
Vcl.
DB.
Pno.

(2) (3) (4) (5) (6)

26 27 > 28 29 > 30

(7) (8) (9)

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

DB.

Pno.

31 > 32 > 33 > 34

35

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla.

Vcl.

DB.

Pno.

Cue: Bass *f*

35 36 37 38 39 40

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

DB.

Pno.

ff
ff ff

41 42 43 44 45 46

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

DB.

Pno.

ff
ff ff

47 48 49 50 51 52