

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2574-01

Ryukyu Folklore

Xiaokang Deng

RWS
Beginning Strings Series

RWS MUSIC
COMPANY

Ryukyu Folklore

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INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2	8
Violin 3 (Viola T.C.)	4
Viola	6
Cello	5
Double Bass	5
Piano (Optional)	1

PROGRAM NOTE

In the tranquil embrace of ancient Ryukyu, time flows like a gentle stream, carrying whispers of serenity through lush greenery and shimmering waters. Sunlight dances upon the cobblestone paths, casting a warm glow upon weathered rooftops adorned with vibrant blossoms. The soft rustle of leaves accompanies the laughter of children playing beneath the shade of ancient banyan trees. Amidst the harmonious melodies of nature, souls find solace in the quietude of this idyllic paradise, where worries dissolve like mist in the morning sun, and joy permeates every breath, painting the world in hues of tranquil bliss. On this beautiful island, a legendary story is quietly starting to take place.

NOTES TO CONDUCTOR

It is important to practice the smooth switch from pizzicato to arco. The balance of dynamics is also crucial, as the melody should be easy to follow all the time. The main theme undergoes a subtle mesmerising transformation, turning from the Ryukyu scale at the beginning into the pentatonic scale towards the end. This piece is full of traditional music elements from East Asia, and I hope you all have fun! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Xiaokang Deng is based in New York City, having recently graduated from the Mannes School of Music with a Master's degree in Composition, and holds a Bachelor's degree from McGill University in Montreal, Canada. In addition, he holds an engineering degree and worked as an aerospace engineer for 2 years. Since 2019, he has been exploring various genres and instrumentations including numerous solo, chamber, choral and orchestral pieces.



Conductor Score

RWS-2574-00

Relaxing, pure joy ♪ = 100

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Violin 1
Violin 2
Violin 3
Viola
Vcl.
DB.
Pno.

11 12 13 14 15

Violin 1
Violin 2
Violin 3
Viola
Vcl.
DB.
Pno.

16 17 18 19 20

25

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf* arco. Violin 3 (Vln. 3) and Viola (Vla.) parts are marked *mf* arco. Violoncello (Vcl.) and Double Bass (DB.) parts are marked *f* arco. Piano (Pno.) part is marked *mf*.

Measures 21 to 25 are shown. Measure 25 includes a fermata over the final note.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked (2), (3), (4), (5), (6). Violin 3 (Vln. 3) and Viola (Vla.) parts are marked (2), (3), (4), (5), (6). Violoncello (Vcl.) and Double Bass (DB.) parts are marked with accents and slurs. Piano (Pno.) part is marked with accents and slurs.

Measures 26 to 30 are shown. Measure 30 includes a fermata over the final note.

Vln. 1 (7) (8) (9)
 Vln. 2 (7) (8) (9)
 Vln. 3 (7) (8) (9)
 Vla. (7) (8) (9)
 Vcl. V V V
 DB. V V V
 Pno. 31 32 33 34

35
 Vln. 1 *f*
 Vln. 2 *f*
 Vln. 3 (2) (3) (4) (5) (6)
 Vla. (2) (3) (4) (5) (6)
 Vcl. Cue: Bass *f*
 DB. *f*
 Pno. *f*
 35 36 37 38 39 40

43

Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vcl.
 DB.
 Pno.

ff
ff
ff
ff
ff

41 42 43 44 45 46

Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vcl.
 DB.
 Pno.

47 48 49 50 51 52