

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2577-01

A Midwinter Daydream

Brian Bankston

RWS
Beginning Strings Series

RWS MUSIC
COMPANY

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A Midwinter Daydream

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INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2	8
Violin 3 (Viola T.C.)	4
Viola	6
Cello	5
Double Bass	5
Piano (Optional)	1

PROGRAM NOTE

It's a cold day in the depths of December. As you stare out the window watching the falling snow, your mind begins to wander, and you start to daydream. The composer asks you to imagine the performance of *A Midwinter Daydream* as the soundtrack for your reflections

NOTES TO CONDUCTOR

Ensure the indicated tempo to portray the intended feel. The String Bass part and Cello double throughout, as do Violin 3 and Viola.

The staccato markings should be performed short and unaccented with a light feel. The eighth notes should be even and consistent. Make a clear distinction between the staccato and the tenuto marking.

Exaggerate all dynamics to maximize the drama and create a more expressive performance.

I hope you and your young musicians have a beautiful performance. Please visit my composer page at rwsmusic.com to connect!

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



A MIDWINTER DAYDREAM

Conductor Score

RWS-2577-00

Brian Bankston (ASCAP)

Flowing ♩ = 72

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Cello

Double Bass

Piano
(Optional)

f

f

f

f

f

f

f

rit.

6 *a tempo*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

5

6

7

8

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

9

10

11

12

mf

f

mf

f

mf

f

mf

f

mf

f

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

13

14

15

16

14

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

17 18 19 20

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

22

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

21 22 23 24 25

f *f* *f* *f* *f* *f* *f* *f*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

26 27 28 29 30

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35

rit.