

RWS DEVELOPING STRINGS SERIES

Grade: 2

Conductor Score: RWS-2579-01

Pixie Dance

Mekel Rogers



DEVELOPING STRINGS SERIES

RWS MUSIC
COMPANY

Pixie Dance

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INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2	8
Violin 3 (Viola T.C.)	4
Viola	6
Cello	5
Double Bass	5
Piano (Optional)	1

PROGRAM NOTE

Pixie Dance is a musical depiction of tiny mythical creatures from Celtic legends who are said to live in the high moorland areas of Devon and Cornwall in England. They are depicted in stories as short, childlike, slightly mischievous, and very fond of dancing through the night hours, laughing and dancing around the many stone circles found there.

This composition is lovingly dedicated to Natalie Lundin, a long-time artist and friend of the composer whose Celtic background and adorable childlike spirit evoke the playful pixies themselves.

NOTES TO CONDUCTOR

All parts are written in a comfortable range, allowing students to focus on other musical elements such as style, dynamic contrasts, and interplay between sections.

All low strings are in unison, and an optional Violin III part serves as a treble clef substitute for the Viola part.

I hope you and your students enjoy **Pixie Dance**. Please visit my composer page at rwsmusic.com to connect!

R. Mekel Rogers

ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).



for Natalie Lundin

PIXIE DANCE

Conductor Score

RWS-2579-00

Mekel Rogers (ASCAP)

Allegro ♩ = 132

Violin 1 *f*

Violin 2 *f*

Violin 3 (Viola T.C.) *f*

Viola *f*

Cello *f*

Double Bass *f*

Piano (Optional) *f*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Pno. *p*

5 6 7 8

PIXIE DANCE

9

Score for measures 9-12, featuring Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

Measures 9-12 show a melodic line in the strings and piano, with a steady bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 13-16, featuring Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamics are marked *f* (forte).

Measures 13-16 show a more active melodic line in the strings and piano, with a steady bass line. A large red watermark "Preview Only" is overlaid diagonally across the page.

PIXIE DANCE

17

Score for measures 17-20, marked *mp* (mezzo-piano).

Instrument parts shown:

- Vln. 1
- Vln. 2
- Vln. 3
- Vla.
- Vcl.
- D.B.
- Pno.

Measures 17, 18, 19, and 20 are indicated at the bottom of the piano part.

Score for measures 21-24, marked *mf* (mezzo-forte).

Instrument parts shown:

- Vln. 1
- Vln. 2
- Vln. 3
- Vla.
- Vcl.
- D.B.
- Pno.

Measures 21, 22, 23, and 24 are indicated at the bottom of the piano part.

PIXIE DANCE

25

25

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

29 30 31 32

p

p

p

p

p

p

PIXIE DANCE

33

pizz.

Score for measures 33-37, featuring Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Pno. The music is in G major (one sharp) and 4/4 time. Measures 33-37 show a pizzicato (pizz.) section with a dynamic change from *f* to *p* at measure 37. The Pno. part provides harmonic support with chords and arpeggios.

Measures 33, 34, 35, 36, 37

41

Score for measures 38-42, featuring Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., and Pno. The music continues in G major and 4/4 time. Measures 38-42 show an arco (arco) section with a dynamic change from *mf* to *f* at measure 41. The Pno. part continues with harmonic support.

Measures 38, 39, 40, 41, 42

PIXIE DANCE

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

43 44 45 46 47

f

49

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl.

D.B.

Pno.

48 49 50 51 52

mf *mp* *p*